Abstract: This study is motivated by many expert opinions which state that the students' reading motivation in Indonesia still needs to be increased. The researcher tries to answer the problem by trying out a Dramatization Strategy in reading learning with the aim of increasing reading motivation. The experimental method with a factorial design is chosen to determine the effectiveness of the Dramatization Strategy, either for readers with high- or low-level reading comprehension. The data sources of this study are 101 students of Madrasah Tsanawiyah in Bandung Regency and Bandung City. The results of the study show that the Dramatization Strategy is effective in increasing reading motivation, especially for improving reading skills and for social interaction. The implication of the study is the need for the application of the dramatization strategy by adjusting the teachers’ insights and abilities in identifying students' reading motivation.

Keywords: reading skills, reading motivation, dramatization strategy

Reading skills are a world opener and a new opportunity for individuals who have them. With reading skills, a person can acquire a lot of new knowledge and be able to carry out activities in modern life (Hermida, 2009). Various studies have proven the importance of having the reading skills, from achieving academic success, to achieving professional success. Students who read frequently are students who are successful in their academic (Gottfried, Schlackman, Gottfried, & Boutin-Martinez, 2015; Mol & Bus, 2011; Taylor, 2013). High-level reading comprehension skills, apart from being important for academic and professional achievement, are also important for individual involvement in society and social life (Snow, 2002). It means that there is a serious risk that many individuals can not develop their reading skills. They cannot use their reading skills they need as members of contemporary society and they do not get benefit from 21st century information.

Reading skills, especially for middle school students, need to be mastered. However, the reading skills required at the intermediate
level are very different from those required in the elementary level. Students are no longer taught how to read, but they learn to read to gain skills as a tool to master and to understand various fields of science (Dieker & Little, 2005). Even teaching children is not enough, teachers must teach them to want to read. This means that teachers must create children with high reading motivation. A research related to reading motivation proves that motivation is a component in the psychological domain that can affect reading comprehension (Cartwright et al., 2015).

Motivated readers tend to engage in reading material and persist to continue to understand the text even when they face challenges (Cain, & Barnes, 2017; Schiefele, 2011). More in-depth research shows that motivated readers tend to choose reading materials that are more challenging, persevere when reading difficult texts, process reading information cognitively more deeply, and understand them better (Anderson et al., 1988; Schiefele, 2011). On the other hand, in a research report by Morgan & Fuchs (2007) on the relationship between reading motivation and reading achievement, it shows that low reading motivation will have consequences on the acquisition of limited reading skills and become the cause of reading failure later in life.

Moreover, the right strategy is needed in an effort to teach children to read so that they are willing and motivated to read. An instructional approach that only focuses on developing reading skills, without considering its effect on students' reading motivation, does not add to the effect on their overall reading achievement (Quirk, Schwannenflugel, & Webb, 2009).

This study selects the dramatization strategy as a powerful way to learn reading in order to obtain good reading comprehension, adequate reading motivation, and fun learning atmosphere. Dramatization has the potential to make the learning experience enjoyable and even impressive for students (Boudreault, 2010). This statement is one of the reasons for this study to choose the dramatization strategy in reading learning to increase reading motivation.

Recently, only a few studies have examined reading motivation in school settings and in recreational contexts (De Naeghel et al., 2012; McGeown et al., 2016). Students will feel more independent when reading in a recreational context, so that reading motivation is higher (Locher, Becker, Pfoert, 2019).

In addition, some experts state that the dramatization strategy in learning reading provide opportunities to get students willing to read as they start to enjoy reading activities. This strategy provides students with background knowledge and reading skills. Most importantly, students have more positive attitudes toward learning (Smith & Herring, 1993) and reading motivation (McMaster, 1998).

METHOD

This study uses experimental method since the researcher wants to see the effectiveness of the dramatization strategy in increasing reading motivation. The experimental design refers to a factorial design pattern (Fraenkel, Wallen, & Hyun, 2012). Through this design, the researcher can pay attention to the possibility of the moderator variable, namely reading comprehension that affects the treatment (the dramatization strategy) to the dependent variable (reading motivation).

In the experimental design with factorial design, four groups are formed, namely two experimental groups and two control groups. Both the experimental group and the control group each has one group with high-level reading comprehension and one group with a low-level reading comprehension. The form of factorial experimental design can be seen in table 1.

The data are in the form of students' reading motivation characteristics. The research subjects are 300 junior high school students/MTs in Bandung Regency. As there are too many subjects, random sampling is carried out for this experimental purpose. Furthermore, the samples are grouped based on the level of reading comprehension. This grouping is done by providing a reading comprehension test to all samples. The number of samples for each group is shown in the following figure.
Table 1. Research Design

<table>
<thead>
<tr>
<th>Random Samples</th>
<th>Pretest</th>
<th>Dramatization Strategy Treatment</th>
<th>Moderator Variable</th>
<th>Posttest</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>High-level reading comprehension</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R1</td>
<td>O1</td>
<td>X</td>
<td>Y1</td>
<td>O2</td>
</tr>
<tr>
<td>R2</td>
<td>O3</td>
<td></td>
<td>Y1</td>
<td>O4</td>
</tr>
<tr>
<td>R3</td>
<td>O5</td>
<td>X</td>
<td>Y2</td>
<td>O6</td>
</tr>
<tr>
<td>R4</td>
<td>O7</td>
<td></td>
<td>Y2</td>
<td>O8</td>
</tr>
</tbody>
</table>

The collected data are processed and analyzed using the statistical technique of the two-mean difference test. This technique is used to determine whether there is a difference in the level of reading motivation in the experimental groups and the control groups, either in high- or low-level reading comprehension groups. The data processing in this study uses IBM SPSS Statistics 24.

Table 2. Research Subjects

<table>
<thead>
<tr>
<th>No.</th>
<th>Number of Subjects</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>32</td>
<td>An experimental group with high-level reading comprehension</td>
</tr>
<tr>
<td>2.</td>
<td>32</td>
<td>An experimental group with low-level reading comprehension</td>
</tr>
<tr>
<td>3.</td>
<td>18</td>
<td>A control group with high-level reading comprehension</td>
</tr>
<tr>
<td>4.</td>
<td>19</td>
<td>A control group with low-level reading comprehension</td>
</tr>
</tbody>
</table>

FINDINGS AND DISCUSSION

Findings

To test the research hypothesis, the required data is reading motivation profile data for each testing group as in the following description.

Reading Motivation Profile of Students with High- and Low-level Reading Comprehension Before and After Performing the Dramatization Strategy

The students' reading motivation profile will be described below. It consists of a group of students having high-level reading comprehension and a group of students having low-level reading comprehension, before and after carrying out the dramatization strategy. The student's reading motivation profile consists of five aspects, namely willing to read in order to: (1) gain understanding of the material being read; (2) get satisfaction from the material read (3) get the ability to interact socially; (4) overcome difficulties in reading; (5) improve reading skills. The reading motivation profile can be seen in table 3 below.

Table 3. Reading Motivation Profile of Students Having High- and Low-level Reading Comprehension

<table>
<thead>
<tr>
<th>Aspects of Reading Motivation</th>
<th>Mean Pre</th>
<th>Mean Post</th>
<th>Standard Deviation Pre</th>
<th>Standard Deviation Post</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gaining understanding</td>
<td>17,41</td>
<td>14,97</td>
<td>3,52</td>
<td>2,44</td>
</tr>
<tr>
<td>Getting Satisfaction</td>
<td>14,84</td>
<td>13,11</td>
<td>2,80</td>
<td>2,53</td>
</tr>
<tr>
<td>Interacting Socially</td>
<td>19,42</td>
<td>21,00</td>
<td>3,73</td>
<td>2,93</td>
</tr>
<tr>
<td>Overcoming difficulties</td>
<td>16,98</td>
<td>17,20</td>
<td>3,77</td>
<td>3,46</td>
</tr>
<tr>
<td>Improving skills</td>
<td>21,34</td>
<td>23,77</td>
<td>3,42</td>
<td>2,81</td>
</tr>
</tbody>
</table>

From table 3, it can be concluded that after carrying out the dramatization strategy, students have high reading motivation to gain social interaction skills and to improve their reading skills. It is obtained from the calculation of the mean of the two aspects of reading motivation, namely 21.00 and 23.77. The mean of the two aspects of motivation is higher than the ideal mean score of each aspect of reading motivation, which is 18.00.

As students have done the Dramatization Strategy, they have relatively the same high reading motivation in two aspects. The two aspects are reading motivation to gain social interaction skills and to improve reading skills.
The similarity of the two reading motivation is shown by the small coefficient of variation, namely 13.95% and 11.82%.

Furthermore, after carrying out the dramatization strategy, students have low reading motivation in three types of reading motivation aspects, namely: (1) reading motivation to gain understanding of the material being read, (2) reading motivation to get satisfaction from the material being read, and (3) reading motivation to overcome reading difficulties. It is obtained from the calculation of the mean score of the three aspects of reading motivation, namely 14.97; 13.11; and 17.20. The mean score of the three aspects of reading motivation is below the ideal mean score of each aspect of reading motivation, which is 18.00.

After the students perform the dramatization strategy, they have the same low reading motivation, namely (1) reading motivation to gain understanding, (2) reading motivation to gain satisfaction, and (3) reading motivation to be able to overcome reading difficulties. The similarity of the three aspects of reading motivation is indicated by the small coefficient of variation of the three aspects of reading motivation, namely 16.29%; 19.29%; 20.11%.

**Reading Motivation Profile of Students with High-Level Reading Comprehension Before and After Performing the Dramatization Strategy**

The student's reading motivation profile which will be described below consists of groups of students who have high-level reading comprehension before and after carrying out the dramatization strategy. The student's reading motivation profile consists of five aspects, namely willing to read in order to: (1) gain understanding of the material being read; (2) get satisfaction from the material read (3) get the ability to interact socially; (4) overcome difficulties in reading; (5) improve reading skills. The reading motivation profile can be seen in table 4 below.

Table 4 can be interpreted that after carrying out the dramatization strategy, students with high-level reading comprehension have high reading motivation to interact socially and to overcome reading difficulties. The mean score of reading motivation for both aspects is higher than the ideal mean score for each aspect of reading motivation, which is 18.00.

<table>
<thead>
<tr>
<th>Aspects of Reading Motivation</th>
<th>High-level Reading Comprehension</th>
<th>Profile of Students Having High-level Reading Comprehension</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mean E Pre</td>
<td>Mean E Post</td>
</tr>
<tr>
<td>Gaining understanding</td>
<td>17.53</td>
<td>14.53</td>
</tr>
<tr>
<td>Getting satisfaction</td>
<td>14.59</td>
<td>12.69</td>
</tr>
<tr>
<td>Interacting socially</td>
<td>19.09</td>
<td>20.85</td>
</tr>
<tr>
<td>Overcoming difficulties</td>
<td>16.87</td>
<td>17.22</td>
</tr>
<tr>
<td>Improving skills</td>
<td>21.90</td>
<td>24.72</td>
</tr>
</tbody>
</table>

After performing the dramatization strategy, students having high-level reading comprehension have relatively high reading motivation in two aspects. These two aspects are the motivation to read for social interaction and to improve reading skills. It can be explained by the small coefficient of variation of the two aspects of motivation, namely $r$ 16.30% and 12.13%.

It also appears that after students with high-level reading comprehension perform the dramatization strategy, they have low reading motivation on three aspects of reading motivation. The three aspects are (1) reading motivation to gain understanding of the material being read, (2) reading motivation to get satisfaction from the material being read, and (3) reading motivation to overcome reading difficulties. It is indicated by the mean score of reading motivation for the three aspects of reading motivation, namely 14.97; 13.11; and 17.22. The three mean scores of reading motivation are below the ideal mean score of each aspect of reading motivation, which is 18.00.

In addition, after doing the strategy, students with high-level reading comprehension, have the same low reading motivation in the three aspects of reading motivation. The three aspects are (1) reading motivation to gain understanding of the material being read, (2) reading motivation to get satisfaction from the material being read, and (3) reading motivation to overcome difficulties in reading. This information can be shown by the small coefficient of variation of the three
aspects of reading motivation, namely 13.97%; 17.33%; and 21.13%.

**Reading Motivation Profile of Students with Low-Level Reading Comprehension Before and After Performing the Dramatization Strategy**

In this section, the reading motivation profile that will be described is the profile of the group of students who have low-level reading comprehension before and after carrying out the dramatization strategy. The student's reading motivation profile consists of five aspects, namely the desire to read in order to: (1) gain understanding of the material being read; (2) get satisfaction from the material read; (3) get the ability to interact socially; (4) overcome difficulties in reading; (5) improve reading skills. The reading motivation profile can be seen in Table 5 below.

![Table 5. Reading Motivation Profile of Students Having Low-level Reading Comprehension](image)

From table 5, after students carry out the strategy, students who have low-level reading comprehension, have high reading motivation to interact socially and to improve reading skills. It is explained by the mean scores of the two aspects of reading motivation, namely 21.10 and 22.81.

The mean score of the two aspects of motivation is higher than the ideal mean score of each aspect, which is 18.00.

Moreover, after carrying out the dramatization strategy, students with low-level reading comprehension, also have low reading motivation in three aspects of reading motivation. The three aspects of reading motivation are: (1) reading motivation to gain understanding of the material being read, (2) reading motivation to get satisfaction from the material being read, and (3) reading motivation to overcome reading difficulties. It is indicated by the mean score of reading motivation for the three aspects of reading motivation, namely 15.41; 13.53; and 17.16. The mean score of the three aspects of reading motivation is below the ideal mean score of each aspect, which is 18.00.

Besides, after implementing the strategy, students who have low-level reading comprehension have relatively low reading motivation in the three aspects of reading motivation. The three aspects of reading motivation are (1) reading motivation to gain understanding of the material being read, (2) reading motivation to get satisfaction from the material being read, and (3) reading motivation to be able to overcome reading difficulties. It can be obtained from the small coefficient of variation of the three aspects of reading motivation, 17.84%; 20.62%; and 19.46%.

Further, the statistical test used to test the hypothesis is the t-test statistical technique, which is calculated using the IBM SPSS program. The test criterion is to accept Ho if \( t \)-count < \( t \)-table and to reject Ho for other \( t \) values. The following is a table of the results of the calculation of the hypothesis test.

![Table 7. Hypothesis Test Results](image)

**Discussion**

The findings about the students' reading motivation profile are resulted from the research
subjects in the experimental group. It turns out that the dramatization strategy can increase reading motivation, both for students who have high- and low-level reading comprehension. It is indicated by the significant increase in reading motivation scores to students who have high-level reading comprehension. The score for the motivation to want to read to improve reading skills is 12.88%. A significant increase in reading motivation is also shown for students who have low-level reading comprehension. The score is 9.82% for the motivation to want to read to improve reading skills.

The motivation to improve reading skills is needed to achieve high reading achievement. Without proper reading skills, excellence in secondary schools may not become a reality for children. Many other researchers prove that students who have high reading motivation will have a high reading orientation to increase their knowledge and conceptual understanding of what they read so that they obtain high-level reading skills (Skaalvik, 1997). Reading motivation is important for influencing reading achievement (Melekoglu, 2011; Baker & Scher, 2002). The research of Toste, Didion, & Peng-peng (2020) proves the relationship between reading motivation and reading achievement. Related to the motivation to improve reading skills, it is also seen in the research of Schiefele et al., (2012) that the first three items appear to be closely related to reading self-efficacy (namely, the belief that a person can read successfully), while the other five items measure intrinsic motivation to read. (that is, a willingness to read for the sake of reading).

From the research results of Deci (1992) and Yaffe (1989), it is proven that reading motivation can increase if students have self-confidence resulting from reading activities with practice (action), such as in dramatization (Deci, 1992). Furthermore Palavan (2017) explores the impact of dramatization in education on self-confidence. He shows that self-confidence levels increase with learning through dramatization.

This study also shows that the dramatization strategy in learning reading is a strategy that combines the interests of cognitive and metacognitive development so that students' desire to improve reading skills grows. McBreen & Savage (2020) prove that students who receive cognitive reading interventions show improved reading comprehension. Cognitive interventions are implemented in reading learning with the dramatization strategy, including strengthening decoding and vocabulary.

Reading fluency with the ability to decode words (decoding), such as in dramatized reading learning, is an important tool for good reading comprehension (Schwanenflugel et al., 2006; Miller & Schwanenflugel, 2006; Kuhn & Stahl, 2003). Efficient decoding skills are very important to form text representations among components in the cognitive domain, decoding skills can influence the process of obtaining different levels of text representation (Kintsch, 2013). Decoding skills are considered to be one of the main contributors to reading comprehension, especially during the first few years of formal schooling (Gottardo & Mueller, 2009; Zadeh et al., 2012). Albert & Foil (2003), the results of their research, prove that using drama activities to teach vocabulary can be an effective instructional practice for developing reading comprehension.

Jacob (1976) shows that there is a strong relationship between readers who have high-level reading skills and the mental images that result from dramatization. Students who learn using mental imaging are more successful in monitoring their understanding of reading results (DuPont, 1992). In addition, DuPont (1992) who studies 11-year-old children gets significantly different scores between students who learn to read discourse by participating in drama activities and those who do not.

This study also proves that the dramatization strategy in reading learning can increase reading motivation to be able to interact socially. This is indicated by a fairly high increase in motivation, namely 8.14%. The tendency for high motivation to read for social interaction can be seen from the age of the respondents who are teenagers, between 9 s.d. 15 years. At this age, they begin to develop friendly relationships that are bound by common interests (Selman, 1980). They desire to read more because they want their friendship to be maintained by providing information to each other. They will get satisfaction if they can communicate the knowledge they get from reading. The researchers conclude that teenagers want to do reading activities because reading provides the social function they need. (Goodman & Goodman, 1979; Stubbs, 1980; and Teale, 1982).
Attwood (2007) suggests using drama to teach social skills and to train behavior in certain social contexts. Neelands (2002) argues that drama helps children with social challenges develop their ability to approach situations in a more creative and flexible way, and that it provides them with a better understanding of their own and others' behavior.

CONCLUSION

With regard to the empirical results, it is concluded that the Dramatization Strategy in Reading Learning is effective in increasing students' reading motivation. This strategy is proven to increase reading motivation, either for groups of students who have high-level reading skills or for groups of students who have low-level reading skills. Reading motivation increasing the highest is the desire to improve reading skills and the desire to be able to interact socially.

Based on these conclusions, the dramatization strategy is recommended to be implemented by teachers in junior high schools or at Madrasah Tsanawiyah. To be able to carry out the dramatization strategy properly, teachers need to be trained to become proficient in utilizing the learning steps. These steps include (1) developing decoding knowledge; (2) developing vocabulary knowledge; (3) syntactic knowledge development; and (4) discourse knowledge development. These stages are carried out through warm-up activities, games, acting, tableau, simulation, jokes, group games, and interviews. In addition, teachers need to be mentally prepared in implementing this dramatization strategy.

REFERENCES

DuPont, S. (1992). The Effectiveness of Creative Drama as an Instructional Strategy to Enhance The Reading Comprehension Skill of Fifth-Grade Remedial Readers. Reading Research and Instruction. 3L (3),41—52.


