

---

## EXTERNAL CONFLICT IN "FLIPPED" MOVIE

CINDY ANGRAENI<sup>1</sup>, SAHRIL NUR<sup>2\*</sup>

*English Literature Study Program, Universitas Negeri Makassar*

\*Corresponding Email: [sahrilfbsunm@unm.ac.id](mailto:sahrilfbsunm@unm.ac.id)

### Abstract

This study describes the external conflicts contained in the film "Flipped" and the types of conflicts that exist in the film. This study aims to analyze the external conflict in the film "Flipped" using Kenney's theory (1966) to analyze the types of conflict faced by the main character and Soekanto's theory (1992) to examine the factors that cause conflict and conflict resolution. The research method used in this research is descriptive qualitative. The researchers analyze the conflicts that occur in the movie "Flipped." The results showed that there were 30 extracts found. The researchers found 3 out of 3 types of external conflict and found 2 out of 4 factors that cause conflict and 2 out of 5 conflict resolution methods. In the movie, the researchers found 3 types of external conflicts which are man versus man (13 extracts), man versus nature (2 extracts), and man versus society (3 extracts). To examine the causes and methods of conflict resolution, researchers use the theory put forward by Soekanto (1992), there are 2 causes of conflict found in the movie "Flipped". In the movie the researchers found 2 causes of conflict which are differences between individuals (4 extracts) and differences of interest (3 extracts). In addition, the researchers found 2 methods of conflict resolution, there are compromising (2 extracts) and mediation (3 extracts).

**Keywords:** external conflict, movie, cause, resolution

### INTRODUCTION

Literary works are works of art that are used by humans to communicate thoughts that are owned by the author to the reader. These artworks often tell stories, in the form of first-person point of view, second-person point of view, and third-person point of view. Literary works consist of prose, poetry, and drama. From several types of literature, the writer chose movies as the object of this research. Movies are a part of drama. A movie is essentially a representation of everyday life, where ordinary conflicts and issues with people frequently appear. A movie is a form of visual communication that uses music and movement to portray human emotions (Rabiger, 2003).

One of the fundamental elements of literary works is conflict, which plays a significant part in the narrative since it adds interest. Cooper (2003) defined conflict as the collision of divergent interests. When the main character is pursuing something and other factors stand in the way of them succeeding, conflict is created in literary works. Conflict is a fundamental aspect of human experience and interaction, according to Horton and Chester (1976).

According to Kenney (1966) there are various types of conflicts that are addressed in fiction. A literary work, such as a novel, can portray not only internal conflict but also conflicts involving men, conflicts involving society and men, and conflicts between man and environment. Conflict of this nature is referred to as external conflict. External conflict discusses conflicts that occur between characters in the movie.

Some previous studies on conflict analysis are reviewed to be the guidance of this study. The first research is a thesis entitled "External Conflict as Seen in The Film Aquaman by James Wan," written by Hapizoh in 2021. This study examines the external tensions depicted in James Wan's superhero movie Aquaman. The primary goals of this study are to 1) identify external conflicts and 2) determine what factors contribute to external conflicts. 3) how to handle conflicts outside of oneself. The study takes a

sociological approach and draws on Kenney's idea of external conflicts. Both descriptive and qualitative research approaches are used in this study.

The second study is an article entitled "The External Conflict Faced by The Main Character in Five Feet Apart Movie," written by Artawan et al. (2020). The external conflict that Stella Grant, the primary character, encountered was the subject of this study. The Five Feet Apart movie and its script served as the source for the study's data, which were collected using note-taking and documenting techniques. According to Kenney and Bernhardt's theory of literature, the data is investigated through qualitative research. The researchers revealed that the main character experienced external conflict between humans and other humans as well as between humans and nature.

"Flipped" is a romantic comedy genre movie adapted from the novel of the same name and written by Wendelin Van Draanen. This 90-minute film was released in the United States on August 6, 2010. Rob Reiner is the director, producer, and screenwriter of this film. This movie is distributed by Warner Bros. This movie tells the story of July Baker who fell in love with Bryce Loski since the Loski family became the new neighbors of the Baker family. The writer chose this movie to analyze because this movie has a very interesting plot and point of view. Another reason for choosing this movie as the object of research is that this movie contains a variety of internal conflicts and external conflicts. However, in this study, the writer will examine the external conflict in the "Flipped" movie.

Based on the previous background, the researchers formulate the research problems as follows:

1. What are the external conflicts faced by the main characters in the "Flipped" movie?
2. What are the factors that cause external conflict in the "Flipped" movie?
3. How can the conflict in the movie "Flipped" be resolved?

## **Review of Literature**

### ***Sociological***

Sociology and literature are just some of the many sciences you can study to learn about life. Literature and sociology are two distinct fields of study. On the other hand, humans are the same subject of study in both sociology and literature. Ahmadi (2021) says that literary sociology is an interdisciplinary field of study that is both closely related to social science and history and the culmination of literature sciences relating to languages and philosophy. Furthermore, a literary work's analysis can be developed using both sociology and literature as a foundation. Additionally, according to Wellek and Warren (1963), "literature is a manifestation of society." The study of literature as a social record, as a supposed representation of social reality, is the most popular approach to examining the relationship between literature and society, according to Wellek and Warren (1963).

### ***Conflict***

Conflict is an issue that the character confronts. Conflict is a person's response to a certain situation in life. Only that circumstance presents conflict (Kenney, 1966). Without conflict, a literary work will become so bland and uninteresting that it cannot be a story or literary work. There are two types of conflicts: internal conflicts and external conflicts (Kenney, 1966).

### ***External Conflict***

Kenney (1966) defined an external conflict as any sort of altercation, disagreement, or simple opposition involving the presence of two sides. Actions (fight, debate, and physical conflict), character attributes (good and bad people), discourse, description, or even mere

forces and external conflict all contribute to the external conflict. Additionally, external conflict is divided into three categories, as follows:

A. Man Versus Man

Happens when a character from the story is at odds with another character. The most basic form of external conflict is between men versus man. When a character battles another person, it is considered external conflict.

B. Man Versus Nature

Occurs when one or many characters come into conflict with natural forces. In this kind of combat, nature and people are at odds with one another as they struggle to survive against its unstoppable and callous force.

C. Man Versus Society

Happens when one or more characters fight back against the oppressive elements of their society and government.

## ***Causes of Conflict***

According to Soekanto (1992), there are several factors that cause conflict:

A. Differences Between Individuals

People differ from one another in that they have different opinions and feelings, which can lead to conflicts between them, especially when those opinions and sentiments disagree.

B. Cultural differences

Individual personality variations also impact on the cultural norms that set the stage for personality formation and growth, which will in part influence a person's appearance in that culture.

C. Differences of interests

Conflict can also arise because of differences in interests, whether they be political, economic, or other types. People or groups of people with different interests have diverse emotions and cultural backgrounds.

D. Transformation Social

Rapid social change will momentarily alter societal ideals, which may result in the creation of groups with opposing viewpoints.

## ***Conflict Resolution Method***

Soekanto (1992) identified numerous approaches to conflict resolution:

a. Coercion

Using psychological or physical pressure, coercion is a method of settling conflicts. Utilize physical compulsion if psychological pressure fails.

b. Compromise

In order to resolve the current issue, the parties may choose to compromise by lowering each other's demands.

c. Arbitration

Arbitration, which differs from mediation and conciliation, is derived from the Latin term *arbitrium*, which means through a court, with a judge as the decision-maker.

d. Mediation

The word "mediation" is derived from the Latin word "*mediatio*," which refers to engaging an intermediate to resolve problems or disputes.

e. Conciliation

Conciliation is an effort to accommodate the competing parties' needs in order to come to a mutually beneficial agreement.

## ***Movie***

A movie is essentially a representation of everyday life, where ordinary conflicts and issues with people frequently appear. A movie is a form of visual communication that uses music and movement to portray human emotions (Rabiger, 2003). The term "movie script" refers to a piece of writing produced by screenwriters for a motion picture or television program. These scripts might be unique compositions or literary works that have already been published that have been modified. The movie's backdrop, characters, plot, and topic are all included in the script.

## **METHOD**

### **Research Design**

This research was conducted by the writer using qualitative research methods to analyze the external conflicts in the "Flipped" movie. Qualitative research is a method of research whose results are presented in the form of words, pictures, or non-numeric symbols (George, 2008). The researchers focus on descriptive qualitative design as the most suitable method in collecting data for this topic. Kumar (2011) states that studies which are primarily descriptive rather than considering relationships or relevance, are classified as descriptive studies

### **Source of Data**

The data source in this study is the movie Flipped. Flipped is a romantic comedy genre film adapted from the novel of the same name by Wendelin Van Draanen. This 90-minute film was released in the United States on August 6, 2010. Rob Reiner is the director, producer, and screenwriter of this film. This movie is distributed by Warner Bros. In this film, Madeline Carroll plays Juliana Baker and Callan McAuliffe plays Bryce Loski.

### **Procedures**

This study used documentation and note-taking techniques in the data collection process. The first procedure for collecting data in this study is that the writer will download the "Flipped" movie using closed captions from the internet. The next step is to watch the movie and read the closed caption several times while doing note-taking in parts that contain external conflicts. Next, the writer will group the data based on the types of external conflicts from the existing theory. Next is to determine the cause of the external conflict based on the existing theory so that the writer can answer all the problem statements.

### **Data Analysis**

The data collection technique was carried out based on the theory presented by Miles, Huberman, and Saldana (2014) that there are three characteristics in the data collection technique such as follows:

#### **Data Condensation**

According to Miles, Huberman, and Saldana (2014), data condensation consists of several processes such as selection, focusing, abstracting, simplification, and transforming the data.

#### **Data Display**

The next step after data condensation is to display the data. Miles, Huberman, & Saldana (2014) states that displaying data is a structured collection of information that provides the opportunity to draw conclusions and act. The writer will show you the evidence that causes the conflict and how to resolve the conflict. In this step, the writer organizes and displays data from observation results.

#### **Drawing and Verifying Conclusions**

The last step is drawing a conclusion from the analysis that has been carried out and re-checking with the evidence that has been found. Miles, Huberman, & Saldana (2014)

states that drawing conclusions involves examining what the analyzed data means and assessing its impact on the problem at hand.

## FINDINGS AND DISCUSSION

### Findings

#### ***The External Conflict Faced by The Main Characters in the "Flipped" Movie***

The researchers focus on discussing the types of external conflicts experienced by the main character in the "Flipped" movie. An external conflict refers to a disagreement a character has with an unrelated outside entity. The conflict that arises between a character and something outside of themselves, or possibly with their surroundings, such as the natural world or the surrounding people, is known as external conflict. The external conflict in this film began when Bryce Loski moved in front of Juli Baker's house. Bryce felt that Juli Baker was an annoying girl to have around him. Meanwhile, Juli feels that Bryce is a boy who has dazzling eyes and walks around with her first kiss.

#### **a. Man Versus Man**

##### **1) Conflict between Bryce and Juli**

The conflict experienced by Bryce Loski as the main character began when he moved to the same neighborhood as the Baker family. Then he meets Juli Baker, the daughter of the house across the street, but Bryce thinks Juli is the cause of his social discomfort. The first conflict between Bryce and Juli occurred on the day the Loski family first moved into the neighborhood.

##### **Extract 1:**

(01:57-02:03)

Bryce: *"I mean, nothing would stop her. I was about to tell her to get lost when the weirdest thing happened."*

This film is divided into two points of view. The extract above is the point of view of Bryce Loski. Bryce faces man versus man conflict with Juli Baker. In the extract above, Bryce complains about Juli being very annoying and strange. Bryce said "I was about to tell her to get lost when the weirdest thing happened." Bryce's words proved that Juli's attitude was intolerable. This started when Juli Baker arrived to help unload the van. Mr Loski had told Juli he did not need any help as there was a lot of valuables in the van. Bryce sensed that Juli Baker could not take the hint that it was too crowded with three people in the van.

##### **Extract 2:**

(08:27-08:38)

Bryce: *"Climb up a tree with Juli Baker. I would be dragged right back into the second grade. "Bryce and Juli sitting in a tree." Why don't you just make me eat lima beans for the rest of my life?"*

The extract above explains the conflict between Bryce and Juli. This happened when Juli Baker found a new hobby, she likes to climb a sycamore tree in their neighborhood. Then Juli asked Bryce to climb with her, but Bryce refused because he did not want to be made fun of again when he was with Juli. Bryce later said that "Why don't you just make me eat lima beans for the rest of my life?" This sentence is used by Bryce to express sarcasm, that means he would rather eat the nutty and sweet lima beans than must do something he does not like, for example climb a tree with Juli.

##### **2) Conflict between Juli and Bryce**

As previously explained, there are two points of view in this movie, which are the points of view of Bryce Loski and Juli Baker. The conflict that occurred between Juli and Bryce was that Bryce was afraid to speak to Juli. This is because Bryce always

avoids anything related to Juli Baker. Even though Bryce hated Juli from day one, Juli still cared deeply for Bryce, she started to hate Bryce because Bryce had treated her badly.

**Extract 3:**

(41:51-42:16)

Mr. Baker: *"What's going on?"*

Juli: *"Nothing, Dad."*

Mrs. Baker: *"It is okay, sweetheart. You can tell us."*

Juli: *"The Loskis have been throwing away my eggs because they are afraid of salmonella. Because our yard is such a mess."*

Mrs. Baker: *"Did Patsy say that?"*

Juli: *"No. Bryce did."*

Juli has a man versus man conflict with Bryce based on the extract above. Juli emphasized this when she had dinner with the Baker family. Because Juli, who usually looks cheerful, suddenly becomes quiet, her family asks why Juli is gloomy. Juli, who initially wanted to hide the conflict between her and Bryce, then she told them about it after being asked gently. She told her family that "The Loskis have been throwing away my eggs because they are afraid of salmonella." It did not stop there, Bryce even told Juli that the yard that Juli had was such a mess. Her parents asked who said that to her, Juli replied that it was Bryce who said that.

**Extract 4:**

(01:06:19-01:06:28)

Juli: *"Bryce had never been a friend to me, ever. He had not taken my side about the tree, he had thrown away my eggs, and he made fun of me at my uncle's expense."*

In the extract above, it proves that Juli has a conflict with Bryce. Juli said "Bryce had never been a friend to me, ever." It means Juli feels that so far Bryce is not someone she could consider a friend. Later, Juli remembered several things that made her hate Bryce Loski even more. The first reason is that Bryce did not help Juli at all when her beloved sycamore tree was about to be cut down. Then, Bryce threw away all the eggs given by Juli. Next, Bryce made a joke about his uncle's expense.

## **b. Man Versus Nature**

### **1) Bryce's opinion about salmonella**

The second type of conflict is very different from the previous type of conflict. This conflict can be of a character threatened or separated by natural forces. Miniature forces can be in the form of powerful animals, storms, infectious diseases or other natural phenomena. In this movie, Bryce faces a man versus nature conflict. This is because Bryce absolutely refuses to accept the egg given by Juli because he is afraid of salmonella bacteria. Although it has not been proven that the eggs provided by Juli contain salmonella, Bryce still refuses to eat the eggs.

**Extract 5:**

(24:15-24:34)

Bryce: *"I am not eating them."*

Mrs. Loski: *"Well, why not?"*

Bryce: *"Have you seen their yard? There is not even any grass. It is all mud and chicken turds."*

Bryce's sister: *"Ewh. Gross. Salmonella."*

Mrs. Loski: *"Do you suppose they could have salmonella?"*

Bryce Grandfather: *"It is not very likely."*

---

Mr. Loski: *"Why take the risk?"*

In the conversation above, it was explained that Bryce really avoided consuming eggs given by Juli. This shows that Bryce has a conflict with salmonella, he assumes that all the eggs given by Juli contain salmonella. According to Bryce, the eggs given by Juli were unhygienic because the yard where the chickens developed was very messy. So, it is not surprising that he feels anxious about consuming the eggs given by Juli. His mother then asked "Do you suppose they could have salmonella?" and Bryce's father replied that it was better to return the eggs than take a risk.

## c. Man Versus Society

### 1) Conflict between Juli and Contract Workers

The third type of conflict faced by the two main characters is man versus society. This conflict occurs when there is conflict between the wishes of the character and what is expected by society. Juli faces a man versus society conflict with contract workers, because Juli is seen as hindering other people's jobs.

#### **Extract 6:**

(15:36-15:51)

Contract Workers: *"Listen, girl. I am this close to calling the police. You are trespassing and obstructing progress on a contracted job. Now either you come down, or we are gonna cut you down."*

Juli: *"Go ahead. Cut me down. I am not coming down. I am never coming down."*

In the extract above, Juli faces a conflict with the contract workers who are going to cut down her beloved sycamore tree. One of the contract workers said that "You are trespassing and obstructing progress on a contracted job". But Juli responded stubbornly, she did not want to get down from the tree and let the tree be cut down. She challenged the workers' contract that she would never come down from the tree, even if it was cut down.

### 2) Conflict between Bryce and High School Auction

Bryce faces a man versus society conflict with an auction at his school. This is because Bryce was listed as the man carrying the basket without prior confirmation. And Bryce thinks that this is a new problem he is facing.

#### **Extract 7:**

(01:08:19-01:08:34)

Bryce: *"To fully appreciate the humiliation of being a Basket boy you need to know that the chosen few are auctioned off in front of the student body to the highest-bidding females. Yes, technically, each of us comes with lunch in a basket but let us not kid ourselves. This was a beefcake parade."*

The extract above shows that Bryce had a conflict with the auction at his school. He said that "This was a beefcake parade." Which means that Bryce did not agree with the high school auction being held at his school, so he was appointed to be a basketball boy. Bryce thought that being a basketball boy was an insult. According to Bryce, being a basket boy is not as easy as people think that he just comes with a lunch menu and it is done, but more than that, according to him, being a basket boy is the same as having a beefcake parade.

#### **Extract 8:**

(01:08:56-01:09:08)

Bryce: *"As comforting as it was to be Garrett's idol, it did not diminish the horror of being Basket boy number nine. And my only hope was that a giant tornado would destroy the school before the event. It was a long shot."*

From the extract above it can be concluded that Bryce faced a conflict with the auction at his school. Even though his best friend says that he is his idol. Bryce even said "As comforting as it was to be Garrett's idol, it did not diminish the horror of being Basket boy number nine." Bryce thought that being a basket man was a horror. He even hoped that the event could not be held, he hoped that a disaster would hit his school before the auction took place, even though he realized that it was just a hopeless hope. This proves that Bryce strongly opposed the high school auction.

## ***The Factors that Cause External Conflict in the "Flipped" Movie***

### **a. Differences Between Individuals**

People differ from one another in that they have different opinions and feelings, which can lead to conflicts between them, especially when those opinions and sentiments disagree. In this movie there are several conflicts caused by differences of opinion held by the main character.

#### **Extract 9:**

(08:57-09:11)

Juli: *"I think the tree looks particularly beautiful in this light. Don't you?"*

Bryce: *"If by 'beautiful' you mean 'unbelievably ugly,' then, yes, I would agree."*

Juli: *"You are just visually challenged. I feel sorry for you."*

In extract 9, it can be concluded that the conflict that occurred between Bryce and Juli was caused by a difference of opinion. Juli asks Bryce about his favorite sycamore tree. Juli says it looks beautiful. However, Bryce instead replied "If by 'beautiful' you mean 'unbelievably ugly,' then, yes, I would agree." Which means Bryce disagrees with Juli. According to Bryce the sycamore tree is very ugly. This further sparked a conflict because Juli did not accept Bryce's words. She said that there might be a deficiency in Bryce's vision, and she felt sorry for that. This made Bryce feel trapped because she, who initially wanted to make fun of Juli, did not expect that Juli would reply to her words.

#### **Extract 10:**

(09:32-09:49)

Mr. Loski: *"That truck is not ugly enough in real life? He has gotta make a painting of it?"*

Bryce's sister: *"No, he does landscapes. Sells them at the county fair. People say they are beautiful."*

Mr. Loski: *"Landscapes? Let me tell you something. The world would have more beauty in it if he would do a little landscaping on that piece of crap, he calls a yard."*

In extract 10, shows that the conflict occurred when Mr. Loski had a difference of opinion with Bryce's sister. Even though Bryce was not involved in expressing his opinion, the conversation above influenced Bryce's opinion about Juli's yard. His father said "That truck is not ugly enough in real life? He has gotta make a painting of it?" When Bryce's father insulted the truck owned by Juli's family. Bryce's sister replied that "No, he does landscapes. Sells them at the county fair. People say they are beautiful." The dialogue shows that Bryce's sister disagrees with their father's opinion that demeans the Baker family. She disclosed the fact that Mr. Baker is painting landscapes and selling them at the county fair. This is one of the causes of external conflicts that occur because Bryce agrees with Mr. Loski.

### **b. Differences of Interests**

In this movie it is told that Juli is very interested in nature, this is proven by her favorite sycamore trees and chickens that she cared, in contrast to Bryce who does not like



---

both things. This is of course one of the causes of conflict between the two. July, who really liked something that Bryce thought of being a strange thing.

**Extract 11:**

(07:50-08:06)

Bryce: *"No, Juli Baker did not wind up in The Mayfield Times for being an eighth-grade Einstein. No, she got front-page coverage because she refused to climb out of a sycamore tree. Juli Baker and that stupid sycamore tree."*

In extract 11, it can be concluded that the cause of the conflict is due to the different interests between the two main characters. The extract above is taken from Bryce Loski's point of view. When the tree was about to be cut down, Juli prevented the contract workers from touching the tree. But Bryce, who was at the scene, did not help Juli at all because he did not think there was anything special about the tree. However, according to Juli, the tree was a very beautiful gift from God that she had ever seen. This became one of the causes of the conflict that occurred between the two because they had different interests in one thing, Juli, who thought that the sycamore tree was her favorite tree, made other people wonder about it. Not only Bryce, even the contract workers have different interests from Juli.

**Extract 12:**

(01:00:47-01:00:54)

Bryce: *"Perpetual motion? Here I was, dying inside, and they were talking about perpetual motion. And how did Juli know about all that stuff?"*

The extract above is taken from the perspective of Bryce Loski. Bryce questions about the "Perpetual motion" discussed by his grandfather, Mr. Baker, and Juli. At that time Bryce felt dying inside because Juli ignored him. When wanting to join in on the conversation between his grandfather, Mr. Baker, and Juli, they were talking about something he had heard for the first time. He also questioned how Juli could understand the discussions between the two men. It can be concluded that the conflict occurs because of the different interests between the two main characters.

## ***Resolution of Conflict in the Movie "Flipped"***

### **a. Compromise**

The actual implementation of compromise does not maximize overall satisfaction. Instead, it equalizes the participants' discontent. Instead of guaranteeing happiness, it seeks to ensure that no one is unhappy more than others.

**Extract 13:**

(01:04:35-01:04:46)

Juli: *"I am sorry I was so angry when we first came in. I think everyone had a good time. Your mom was nice to invite us. See you."*

In the extract above it can be concluded that the problem-solving method used is compromise. After the conflict between Juli and Bryce, Juli decided to let her ego down a bit so she could talk to Bryce Loski. She thought that the first time she came to have dinner with the Loski family she was still very angry about what Bryce had done to her. However, due to the actions of Mrs. Loski is very friendly because she wants to invite Juli's family to have dinner, so Juli feels that she should not be this angry because all his family members feel happy to come here. This made Juli start to invite Bryce to talk because she felt that she was overreacting in her actions, this proved that she had lowered her ego a bit because she had quite enjoyed the dinner held at Loski's house. This proves that Juli's problem solving is compromising because she ensures that no one is unhappy, more than others.

---

## **Extract 14:**

(01:06:34-01:06:48)

Juli: *"I went out with every intention of telling her that I was not going to Loskis."*

Mrs. Baker: *"Please hold these. I need to check my hair really quickly one more time."*

Mr. Baker: *"Your hair is perfect."*

Mrs. Baker: *"Really?"*

Juli: *"But she looked so happy and she had gone to so much trouble over the pies that I could not."*

In the extract above, it can be concluded that the resolution method performed by Juli is a compromise. Before coming to the Loski family's house, Juli had thought about saying that she would not come. However, seeing her mother who was very excited to dress up and had even prepared pies made her not have the heart to express her intention of not wanting to participate. This shows that Juli uses a compromise method in solving her problems even though she is not as comfortable as they are but she ensures that everyone is satisfied with her decision.

## **b. Mediation**

Mediation is engaging an intermediate to resolve problems or disputes. In this film there is a method of solving problems by means of mediation. Bryce, who had a conflict with Juli, mediated with a third person as a mediator.

## **Extract 15:**

(16:17-16:43)

Juli: *"It seemed like the whole town was there. But still, I would not move. Then my father showed up. He talked a fireman into letting him come up to where I was."*

Mr. Baker: *"Sweetie, it is time to come down."*

Juli: *"Daddy, please do not let them do this."*

Mr. Baker: *"Sweetie."*

Juli: *"Daddy, look. You can see everything. You can see the whole world from here."*

Mr. Baker: *"No view is worth my daughter's safety."*

In the extract above it is explained that Juli Baker had a conflict with the contract workers, Juli refused to come down from the tree. Contract workers have tried to persuade Juli but to no avail. So, they need Juli's father as a mediator, this is evidenced by Juli's dialog that "But still, I would not move. Then my father showed up. He talked a fireman into letting him come up to where I was." In this case, Juli's father joined her in climbing the tree and persuaded Julia to come down. But Juli persisted, Juli's father said that "No view is worth my daughter's safety." The dialogue has the meaning that Juli's father thinks that it is natural that Juli is so amazed by the view from the top of the tree, but Juli's safety is everything. This made Juli melt with her father's words and then decided to come down from the tree.

## **Extract 16:**

(32:33-32:59)

Bryce: *"Hi, Grandpa."*

Bryce's Grandfather: *"Juli told me about the eggs. You know, Bryce one's character is set at an early age. I would hate to see you swim out so far you cannot swim back."*

Bryce; *Sir?"*

Bryce's Grandfather: *"It is about honesty, son. Sometimes a little discomfort in the beginning can save a whole lot of pain down the road."*

The extract above shows the form of problem solving faced by Bryce, namely mediation. His grandfather became a mediator in the conflict experienced by Bryce

---

and Juli. His grandfather said "Juli told me about the eggs. You know, Bryce one's character is set at an early age. I would hate to see you swim out so far you cannot swim back." It means that his grandfather had spoken to Juli first, then he could conclude that it was Bryce who created the conflict. He advised Bryce that one's character is set from childhood and his grandfather said he hated it when Bryce caused conflict but could not resolve it. He also said that it is okay if we experience some inconvenience at first because it can help us to deal with problems in the future.

## **Discussions**

This study aims to analyze the external conflict in the film "Flipped" using Kenney's theory (1966) to analyze the types of conflict faced by the main character and Soekanto's theory (1992) to examine the factors that cause conflict and conflict resolution. The research method used in this research is descriptive qualitative. The researchers analyze the conflicts that occur in the movie "Flipped."

### ***The External Conflict Faced by The Main Characters in the "Flipped" Movie***

This study discusses external conflict in the movie "Flipped." The conflict that arises between a character and something outside of themselves, or possibly with their surroundings, such as the natural world or the surrounding people, is known as external conflict. This study describes the external conflicts contained in the film "Flipped" and the types of conflicts that exist in the film. There are 3 types of external conflict according to the theory of Kenney (1966), namely man versus man, man versus nature, and man versus society. From the data that has been collected there are 30 extracts found in the "Flipped" movie, a film with a duration of 1 hour and 30 minutes. This study found 3 out of 3 types of external conflict in a movie with 18 numbers of extract. It means that the researchers found an external type of conflict that is in accordance with Kenney's theory, even though the researchers only examined films with the romantic comedy genre.

### ***The Factors that Cause External Conflict in the "Flipped" Movie***

There are many studies that discuss topics related to external Conflict. In Hapizoh (2021) the results of her research showed that there were 6 extracts of causes of conflict in the film Aquaman by James Wan. The research from Hapizoh (2021) which applies Soekanto (1992) theory, discovered differences between individuals and differences in interest as the cause of external conflict. The researchers found 2 out of 4 causes of conflict that occurred in the movie with 6 numbers of extracts. This is different from this research which uses Soekanto's theory (1992) to examine the causes of conflicts that occur in movies. The researchers found 2 out of 4 causes of conflict that occurred in the movie with 7 numbers of extracts. The researchers found that the most dominant cause of conflict is differences between individuals, namely in the form of differences in opinions and differences in feelings.

### ***Resolution of Conflict in the Movie "Flipped"***

Additionally, this study also uses the theory of Soekanto (1992) to examine conflict resolution methods. The researchers found 2 out of 5 conflict resolution methods in this movie with 5 numbers of extracts. The researchers found that conflicts occur between man versus man, man versus nature, and man versus society. The researchers also found that not all causes of conflict and conflict resolution methods based on Soekanto's theory can be found in movies, there were 2 causes of conflict that were not in films, there were cultural differences and social transformation. For the conflict resolution method, there were 3 methods not found in the movie, there are coercion, arbitration, and conciliation. On the other hand, researchers are looking for more detailed information regarding causes and resolution of conflicts that do not exist, the result is that the causes and conflict

resolution method exists but this is only implied so that it cannot be collected as an extract. An example is coercion as a form of conflict resolution, in the movie there are several scenes in the form of coercion but in the form of psychological force.

## CONCLUSION

Based on the findings and discussion the researchers discovered some points that could lead to an easier understanding of this research. From the analysis, the researchers can conclude that based on the types of external conflicts proposed by Kenney (1966), there are 3 types of external conflicts found in the movie "Flipped". The researchers observe the external conflicts experienced by the two main characters in this film. In the movie, the researchers found 3 types of external conflicts which are man versus man (13 extracts), man versus nature (2 extracts), and man versus society (3 extracts). To examine the causes and methods of conflict resolution, researchers use the theory put forward by Soekanto (1992), there are 2 causes of conflict found in the movie "Flipped". In the movie the researchers found 2 causes of conflict which are differences between individuals (4 extracts) and differences of interest (3 extracts). In addition, the researchers found 2 methods of conflict resolution: compromising (2 extracts) and mediation (3 extracts).

## REFERENCES

- Ahmadi, R. (2021). Sociology of Literature. *International Journal of Advanced Academic Studies*, 3(1), 129-133.
- Artawan, N. M. P. D., Dewi, A. A. S. S. S., & Savitri, P. W. (2020). The external conflict faced by the main character in the Five Feet Apart movie. *Udayana Journal of Social Sciences and Humanities*, 4(1), 31-36. <https://doi.org/10.24843/UJoSSH.2020.v04.i01.p06>
- Cooper, H. H. A. T. (2003). What is conflict? How are conflicts resolved? *Journal of Police Crisis Negotiation*, Vol. 3 (1) 2003. Dallas: The Haworth Press, Inc.
- Coser, L. A. (1913). *Toward a sociology of social conflict*. Columbia University.
- George, W. M. (2008). *The elements of library research: What every student needs to know*. New Jersey: Princeton University Press.
- Hapizoh, (2021). *External conflict as seen in the film Aquaman by James Wan* [Bachelor thesis, State Islamic University Sulthan Thaha Saifuddin Jambi]. Institutional Repository at UIN Jambi. <http://repository.uinjambi.ac.id/10450/>
- Horton, P., & Chester, L. H. (1976). *General conflict*. New York: Random House. Inc.
- Kenney, W. (1966). *How to analyze fiction*. New York: Monarch Press.
- Kumar, R. (2011). *Research methodology: A step-by-step guide for beginners*. 3rd Edition. Sage, New Delhi.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative data analysis: A methods sourcebook*. Sage, London.
- Rabiger, M. (2003). *Directing: Film techniques and aesthetics* (3rd ed). Amsterdam: Boston: Focal Press.
- Routh, J., & Wolff, J. (1977). *The sociology of literature: Theoretical approaches*.
- Soekanto, S. (1992). *Sosiologi suatu pengantar*, Jakarta: Rajawali Pers.
- Wellek, R., & Warren, A. (1963). *Theory of literature*. Harcourt, Brace & World, New York.