

THE MEANING OF SIGNS ON TATTOO ON CAST IN "CITY OF BONES" MOVIE

NURZAKINAH NASIR¹, ABD. HALIM²

Universitas Negeri Makassar

*Corresponding Email: abdhallimmhum@yahoo.com

Abstract

This research discusses tattoos in the *City of Bones* movie. A tattoo is the art of tattooing the body with various themes or more themes that are poured on the upper part of the body skin to become works of art, which for the owner of the tattoo is a sign of pride or a meaningful warning. There are 10 signs in the movie, namely: calm angers mean emotion control, angelic power means removing traces, deflect means helper from attack, speed means to supporting or giving strength to other tattoos, stamina means power, soundless means moving without being noticed, fortitude means inner strength, vision means making the enemy have no power, strength means energy, and iratzhe heal means healing. This research is expected to help the reader understand the meaning of the signs mentioned in the film. The researcher used a qualitative research and descriptive method in conducting this research. The researcher used this method because the research objective describes the data in the spoken or written text. The results of this study indicate that the tattoos in the movie have meaning, but the tattoos are only used for movies because the *City of Bones* movie was fiction and unrelated to the real world.

Keywords: Tattoo, Fiction, Unrelated to the World

INTRODUCTION

Literature is an expression of a person who is expressed in a written form whose meaning is based on the writing itself or based on ideology. In literature "language" is a medium where the writer writes a work that has its own meaning. Literary works have many types such as prose, poetry, novels, drama, etc. In dramas or films, the language used is limited and in dramas or films people express their feelings directly or we can see what the characters and characters do directly. Unlike in literary works, we cannot see the characters in the story that are communicated directly to the audience, but we can read them because literary media is a language that can only be read.

Literary work is always associated with fiction because fiction is a work that is not based on reality which has its own appeal to its readers, such as novels, poetry, and fantasy films. Literary works are called non-fiction or work based on facts such as biographies. Fiction can also be said to be an imaginary work, and when we read or watch it, we believe that what happens in the story is a real event. Where the characters depicted in the story are real people not fiction. In literature, it is not always about love, politics, but sometimes the work is made to be aimed at someone. In fiction there is something called irony, which means that sometimes someone expresses his words in a more subtle way but has a very inversely proportional meaning. In literary works, there are also "signs" that the author makes to convey certain meanings. The use of words in literary works sometimes uses words that do not have their true meaning, but rather as figures of speech based on similarities and comparisons. Like a painting featuring red, metaphorically the painting can be interpreted as courage, but when a red painting is seen as a symbol, it can be interpreted as someone who is injured or the meaning of red is blood, not courage (New, C., 1999).

Fiction is also often described as a work based on imagination because imagination itself is an act of fantasizing where someone imagines something like when we watch or read, we will imagine or feel that the story is real and we experience it. In films, characters can

communicate visually and verbally, through actions, gestures, and verbal dialogue. As social beings, we cannot live without each other but we live in groups. We always interact with each other, and everyone needs a means of communication to interact with each other. The tool is language, so they understand each other about anything.

Semiotics is the study of all activities or activities that involve a sign, where the signs in the activity have their own meaning. Hoed, B. in Fauzan, A. (2011, p.3) states that "semiotic is the study of sign or science that studies the sign in human beings". "Semiotic is a process in which a sign serves as a representative of what it marks." (Sihite, J., Muchtar, M. and Rangkuti, R. 2021, p.88). So, in semiotics we can deduce or explain what is a sign, what sign means and how we apply it to the environment or activities that involve us to analyze or interpret what a sign is.

Film is often used as an element of learning media because film is an entertainment medium that combines stories, videos, and audio according to which these elements are included in the elements of every film making. Generally speaking, a movie can convey a variety of messages, including ones that are informative, entertaining, and instructional. The employment of symbolic mechanisms found in human thought in the form of content, sound, speech, discussion, etc. Reeper in Baharsyah, Ardayati and Triyogo (2013, p.8) assume that there is so much going on in a movie and watching a movie it takes a few times to be able to decipher the signs in the movie. "Movie (or film) has the ability to immerse the people who watch it into a magical journey in which the movie scenes take place" (Ardayati in Baharsyah, Ardayati and Triyogo 2018, p.181). So, film can also be considered as a powerful means of communication to its audience due to its audiovisual nature, namely clear images and sound. With pictures and sound, movies can tell a lot in a short amount of time. In this era, film has developed into an attractive industry for people who want to express all their ideas or writings in the form of films. Films are often produced as a means of entertainment, but some directors often add hidden messages to their films. So, while the audience is enjoying the film, the meaning of these hidden signs and messages can be difficult to understand. Some films have "signs" made by the author, and each sign has its own meaning. Therefore, research is needed to understand the signs that may have implications.

According to Sihite, J., Muchtar, M. and Rangkuti, R. (2021, p.88) "the sign is interpreted in relation to what it represents, it can be in the form of shapes or colors in art". Signs can be found everywhere, including in movies. Film is a form of entertainment for film lovers around the world and as a medium for learning about other people's cultures and in films we can get moral messages. Some signs can only be interpreted by certain people such as tattoos on the human body, we do not know why someone drew tattoos on his body. Only the person who did it knows why he did it and what the meaning of the marks or tattoos on his body. However, in some images, tattoos on the human body can be interpreted as a sign or tattoo image such as a sign or tattoo in the film *City of Bones*. In this topic, researchers used Peirce's theory. In Peirce's semiotic theory, it consists of three interrelated elements of communication: representation, object, and interpreter. Model, which Charles Sanders Peirce called triadic models.

Based on the description above, the researchers are interested in understanding the meaning of signs on tattoos in the *City of Bones* movie. From signs on tattoos, researchers have interpreted the meaning of signs on tattoos. The approach that researchers used is a semiotic approach, namely the study of signs on tattoos. Therefore, researchers have found the meaning of the sign on tattoos on the bodies of the characters in the movie.

Based on the background above, the research is on semiotic analysis. The research questions are:

1. What are the signs of tattoos in the *City of Bones* movie?

2. What do the signs of tattoos mean in the City of Bones movie?
3. How is the existence of tattoos in the real world?

REVIEW OF RELATED STUDY

Definition of Semiotic

Semiotic analysis is a way to explain something about a sign and in it there is the meaning of all signs and the meaning of the sign because there is no object or sign without meaning. According to Shite, J. Muchtar, M and Rangkuti R (2021, p.1) semiotic is a study of signs that analyzes how visual signs or visual images convey messages.

Shite, J. Muhtar, M. & Rangkuti (2021, p.89) state that "Visual semiotics is one of the streams of semiotics' '. Visual semiotic is one field of study that specifically studies the investigation of all kinds of meaning conveyed through the means of the sense of sight. Semiotic analysis is a method designed for text analysis as custom text can be any message. So, semiotics is the science of communication with a sign system, where people can interpret or interpret what is a sign, both the person who made it and the person who interpreted it. Semiotic analysis can be applied to the clues of all things that can be observed. In simple terms, in mass communication analysis, semiotic analysis of various media texts such as posters, films, newspapers, cartoons, magazine articles and broadcasts can be linked.

Sign

Chandler (2002, p. 20) states that "a feature as consisting of a "signifier" and "signified", an indicator as a form that is taken by a feature and a signified as a concept. Characteristics are described or reported that have a certain meaning. Gestures can only be meant by certain people such as tattoos on the human body, we do not know why he drew tattoos on the body. Just the reason why I did it and what the meaning of the character or tattoo on the body. But in some photos, tattoos on the human body can be referred to as a feature or photo of a tattoo. Charles Sanders Pierce defines a feature as everything that determines something else (the interpretant) to refer to an object which itself refers to (the object) in the same way, the interpretant in the sign becomes a feature and Peirce uses the term traits include an action mind (Pierce 1991, p. 139).

Movie

Based on the topic to be studied, the researchers choose the film to be studied. Movies are also called films. Film is a communication medium that is targeted by audio-visual, namely images and sound. With pictures and sound, films can tell a lot in a short or long time. While watching a film, the audience sometimes feels as if they have experienced it and participate in the story and by watching a film can influence the audience. Film is a series of motion pictures that is recorded with sound, and tells a story in a cinema or a film. The existence of films in human life is increasingly important and parallel to other media, their existence is realistic, almost equivalent to the needs of food, clothing, shelter, and transportation, also many signs in the film that only a few people can see. These films are made from stories created and performed by actors and actresses. In general, feature films are commercial in nature and are shown in theaters with a certain admission price or on television with the support of certain advertising sponsors. But now we can enjoy movies on our phones or laptops using certain apps or download and watch them. Film was later defined as "an audio-visual medium that conveyed a message to a group of people" (Zariq, N. H. (2015) in Kanaker, O., Sabran, R., Rahman, S. H. A., & Ibrahim, S. M. Z.)

Character

Characters have a plot; they represent one of the most important categories of analysis in a movie. In other words, there can be no movie without characters. It triggers the character's interactions, plots and their various relationships, forming the basis for movement competition

and dynamic processes. Characters in a movie can generally be divided into major and minor characters depending on how important they are to the plot. A good indicator of whether a character is major or minor is the amount of time and speech and presence on the stage to which he or she is assigned. The main characters are often said and often appear throughout the poles, while the auxiliary characters have little or only a few appearances. "Character is created in terms of description, action and dialogue." (Al-Alami, S., 2016).

Tattoo

Tattoo is an art of tattooing the body with various themes, whether it be photos, symbols, writings, especially replicas of images or many more themes that are poured on the upper part of the body skin to become works of art which for the owner of the tattoo is a sign of pride or a meaningful warning. The creator, so a work that is said to be exhibited and collected as a handicap leads to his fame. Tattoos are made as a symbol or indicator, can give a certain pride to the user and a symbol of courage from the tattoo owner. Since the early days of tattoos made also have this purpose. Tattoos are believed to be symbols of luck, social status, beauty, maturity, and self-esteem. In the film, tattoos have their own meaning, which we can find out by watching the film.

Theory of Charles Sanders Pierce

Charles Sanders Pierce began composing semiotics in the 1860s. During the 20th century, the expression "semiotics" was inclusive of all tendencies of signs (Karen, 1989, p.25). His semiotics describe counterfeiting, etymology and typical symbols, but with additional listings like reactions. He needs to order symbols in three related coordinate systems that intersect to form ten different symbols. Signs go into various kinds of important mixes as well. Penetrate addresses both semantic and linguistic issues in his theoretical sentence patterns.

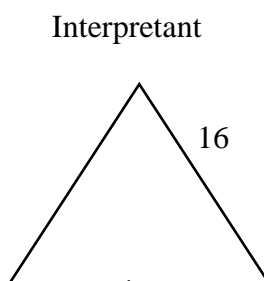
Sobur (2009, p.39) and Vera (2014, p.16) describe how Peirce grew up with Benjamin Peirce, a Harvard educator of math and stargazing and, at that point, America's premier mathematician. A sign is characterized by Peirce in Sobur (2009, 2016, p.41) that signifies to people for things in a certain relation of condition. These signs may incorporate sounds, words, and all that could give a direction as a cycle of correspondence, like a pen, a book, and each image with meaning. According to American philosopher Charles Sanders Peirce (1839), a sign that symbolizes people for stuff in such an aspect or limit (Zeman, 1977: 24).

Peirce (1839–1914) defines semiosis as an irreducibly triadic process wherein something, as an object, logically determines or influences something as a sign to determine or influence something as an interpretation or interpretant, itself a sign, thus leading to further interpretations.

Peirce's model is called the triadic model. According to Umberto Eco (1986, p.7), namely:

- a) Representamen: the form the sign takes (does not have to be material, although usually interpreted as such) - is called by some sign theorist's vehicles.
- b) An interpreter: not an interpreter but the meaning created from the sign.
- c) Object: something outside the mark it refers to (reference).

The interaction between representations, objects and interpreters referred to by Peirce as 'semiosis' (ibid., 5,484; alternatively, semiosis). A good explanation of how the Peirce model works as in the image below:



representamen

object

Picture 1. Theory of Charles Sanders Pierce

A sign, or representamen, is the first element found in its original triple relationship with the second element, called the object, so that the third element can be identified, which is called the interpreter, to assume its triple relation of object type. Where they separately represent the same object. The important thing to note here is that the sign object is always hidden. We cannot open the box and test it in person. The reason is simple: if an object is directly identifiable, then no token is needed to represent it. We only know an object by paying attention to its label and box, then "reading the label" and forming a mental image of the object in our mind. Therefore, the hidden object of a sign is only realized through the interaction between the representative, the object, and the interpretant.

METHOD

Research Design

In this research, the researchers used a qualitative method to analyze and describe the meaning of signs or tattoos on characters in the City of Bones movie. Researchers used the theory of Charles Sanders Pierce. "Qualitative research focuses on the thick description of context and often emerges from situated problems in the field. One of the best ways to understand qualitative research is by becoming aware of how it differs from other types of research" (Tracy, J.2013 in Rahmah, N., 2019). So, the researchers used the method to interpret every sign that was on the film. This research focused on interpreting the signs or tattoos in the movie. There were three signs according to Peirce's semiotics theory, including icons, indexes, and symbols that were quoted by some experts.

Source of Data

This type of research data was taken from two data sources. First, the primary data sources in this study were the movie City of Bones. The Mortal Instruments: City of Bones is an American fantasy [action](#) adventure [film](#), based on The Mortal Instruments' first novel "City of Bones" by Cassandra Clare. This film has a duration of 2 hours and 10 minutes. The film, directed by Harald Zwart, includes Lyli Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers, and Lena Heady. The film was released on [August 21, 2013](#). The Mortal Instruments: City of Bones earned \$91 million against a \$60 million production budget. The Mortal Instruments: City of Bones was released on DVD and Blu-ray on December 3, 2013, by Sony Pictures Home Entertainment. In this research, researchers watched movies by watching them on YouTube with the link <https://youtu.be/iGMSMxvsEKc>. In this movie, the researchers have analyzed what a tattoo is and what signs of tattoos mean. Second, data sources come from other sources related to research, such as websites, articles, books, and journals that are related to the meaning of signs of tattoo.

Data Collection Technique

The data in this study was taken from the film *City of Bones*, which used Charles Sander Pierce's theory. The way the researchers collect data was that the researchers watched the film repeatedly to understand the content of the story. First, the researchers understand what the story is about. Then the researchers understand what the moral message is in the story and classify what will be studied. After that the researchers found interesting things to discuss, namely tattoos and watching movies again. After watching the movie again, the researchers captured every sign she got. Finally, the researchers identified the image from capturing the image on the movie that contained a sign or tattoo.

Data Analysis Technique

In analyzing the data, the researchers had interpreted every sign on the film. Researchers analyzed and interpreted data to describe the ideas and problems represented by signs according to Charles Sanders Peirce's theory. In analyzing the data, the researchers also explore the contextual elements including dialogue and the context of the situation in which the signs were expressed.

Analyzing the data is the important step in research, and the process is dynamic and creative and important information is needed in analyzing the data. "By analyzing the researcher attempts to get deeper understanding about something and to continually refine their interpretations" Steven J. Taylor, R. B. (2016). *Introduction to Qualitative Research Method A Guidebook and Resource* (4th Edition ed.). New Jersey: John Wiley & Sons, Inc.p.169). In research the researcher does not only use descriptive data to describe the data but also uses comparability to compare and to develop each data feature.

1) Observed

Researchers observed the signs on tattoos on the film and found the objects in the film that can be analyzed by researchers.

2) Captured

Captured was the second step in this research. After observing the data, the researchers got an object with a sign and then marked the data.

3) Identified

Researchers identified the signs found in the film.

4) Group

The researchers made a group for signs and then analyzed the signs from the ones selected in the film based on the problem formulation.

5) Analyzed

The researchers started by explaining the signs from the film. Then analyzes the signs based on Charles Sanders Pierce's theory.

6) Concluded

The researchers made a conclusion from the analysis about the signs and the meaning of the signs based on Charles Sanders Pierce's theory

FINDINGS AND DISCUSSION

Findings

1. *The following is the answer of the research concerning the research question: what are the signs of tattoos in City of Bones movie.*

a) Data 2



Figure 2

At minute 42:36 Clare recalled her memory. Clare saw her mother erasing the signs on her body. (Previously Clare and Jace went to the Shadowhunter's grave there with the help of a silent brother who helped Clare remember her memories). Tattoos removed by Jocelyn have meaning or tattoos as a marker that he is a shadow hunter.

Researchers found that the image above shows Clare's mother trying to remove the tattoo that is on her right arm. Every Shadowhunter has such a tattoo and only Shadowhunters and demons can see these tattoos. Angelic Power is to erase the traces of the devil that is on the shadow hunter when the shadow hunter is injured and make weapons that have angelic properties.

b) Data 3

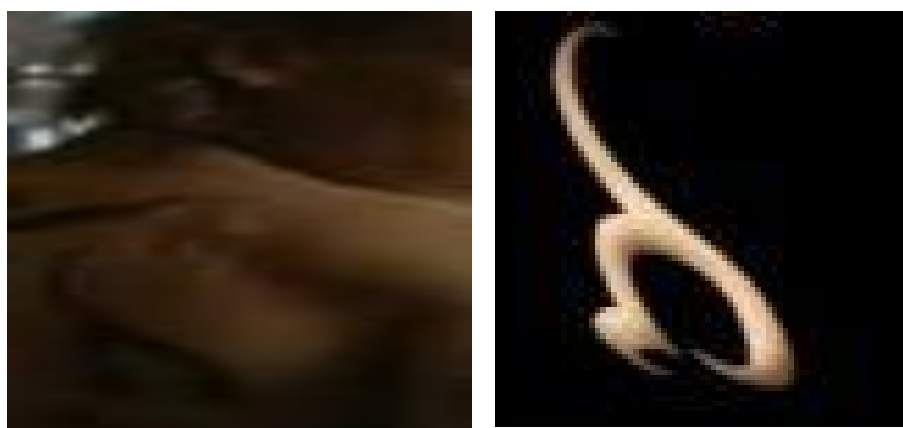


Figure 3

In minute 33:31 Alec talks to Clare that Clare should go away from Jace. Because he actually didn't like Clare. Clare is close to Jace and she likes Jace too. Alec also thinks Clare can wreak a shadowhunter disaster.

Researchers found this tattoo depicting the letter "t" combined into two. Shadowhunter fend off incoming attacks. However, shadow hunters could also be injured, therefore apart from having the power to fend them off, they also had certain weapons to protect them from attacks. All Shadowhunters have this tattoo as well as Shadowhunters who follow the devil.

c) Data 4



In minute 1:15:14 Jace was drawing a new tattoo on his arm. Then Clare came knocking on her door. Clare told Jace that she knows where the CUP is. (CUP is the trophy of mortality that will make the shadow hunter who drinks it will become stronger).

Researchers found that the tattoo image on the side resembles a crab claw. All shadow hunters have this tattoo because this tattoo has a very important function because it is used as a companion to other tattoos.

d) Data 7



Figure 7

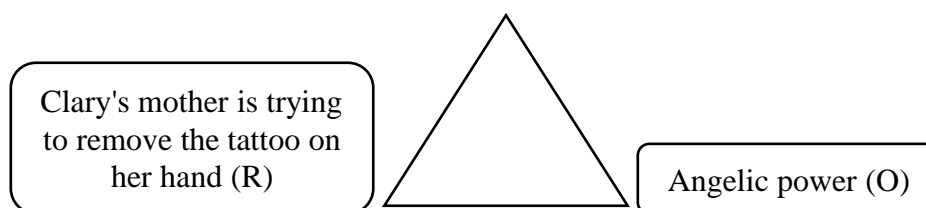
In minute 7:01 Issabelle was dealing with a demon. In this scene the tattoo shows to the devil that Issabelle is a shadow hunter who wants to kill demons. Researchers found the tattoo image above which is located above the chest. The tattoo serves to provide unshakable will and inner strength such as when a shadow hunter wants to catch a demon, the shadow hunter as much as possible takes out all his weapons or strength to catch the devil.

2. The following is the answer to the research question: What do the signs of tattoos mean in the City of Bones movie.

a) Data 2

The sign on the tattoo in the film is the Angelic power. The researchers found that an angelic power tattoo is an object of [O] which stands for the representation [R] of the tattoo. The relationship between the representamen [R] and the object [O] results in the interpretant [I].

Remove traces (I)

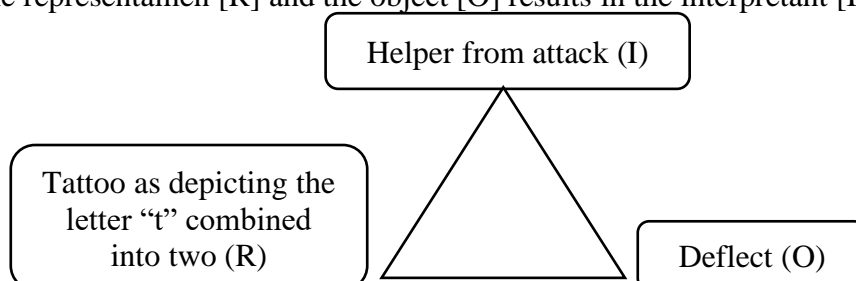


By having this tattoo shadow hunters cannot be seen by ordinary humans or as a sign that they are not ordinary people unless they want to appear. In minute 11.02 Clary saw Jace but Simon could not see Jace. But in the next scene at Clary's house, Simon can see Jace. This tattoo is like a trace eraser but not permanent. As for shadow hunters who want to be worldly. They cannot hide their identity even if they remove their tattoos.

A sign or representamen is the first element found in its original triple relationship with the second element called the object so that a third element can be identified called the interpreter to assume a triple relationship of the object type. So, in the above diagram it can be seen from this diagram that the meaning of Angelic power as a sign is that they are shadow hunters and only demons and those who can see these signs and signs also show that every shadow hunter kills demons, no one will know. This sign can erase the traces of a shadow hunter like Clare's mother did. She wants to remove her tattoo to remove the sign that she is a shadow hunter. Then this tattoo can erase the traces of shadow hunters if they kill a demon. Where the object is Clary's mother is trying to remove the tattoo on her hand. The representation is Angelic power.

b) Data 3

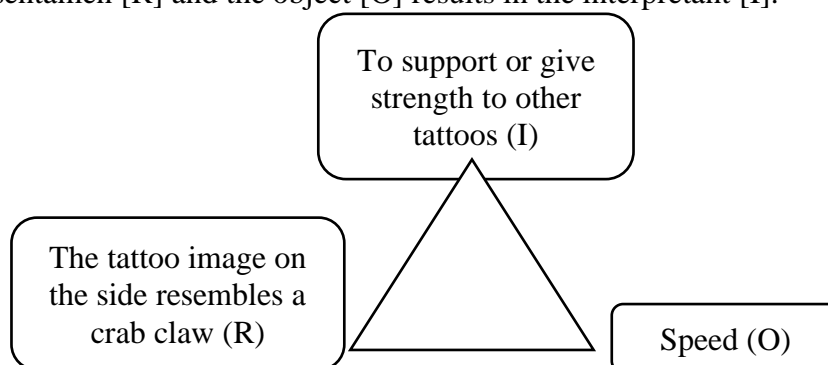
The sign on the tattoo in the film is Deflect. The researchers found that a deflect tattoo is an object of [O] which stands for the representation [R] of the tattoo. The relationship between the representamen [R] and the object [O] results in the interpretant [I].



A sign or representamen is the first element found in its original triple relationship with the second element called the object so that a third element can be identified, called the interpreter, to assume a triple relationship of the object type. So, in the diagram above, it can be seen from this diagram that the meaning of turning as a sign can help shadow hunters repel incoming attacks and every shadow hunter who has this tattoo means that it can help shadow hunters from demon or enemy attacks. The representation is a tattoo depicting the letter "t" combined into two. Deflect tattoo given by angel Raziel. The angel Raziel gave this sign to make the shadow hunters able to ward off attacks because every Shadowhunter will fight or kill demons.

c) Data 4

The sign on the tattoo in the film is Speed. The researchers found that a speed tattoo is an object of [O] which stands for the representation [R] of the tattoo. The relationship between the representamen [R] and the object [O] results in the interpretant [I].

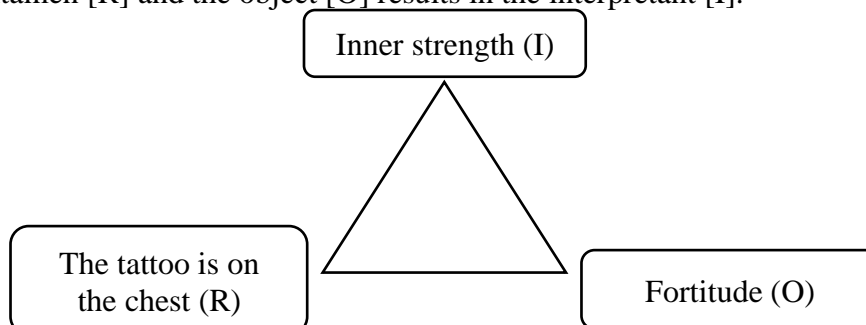


A sign or representamen is the first element found in its original triple relationship with the second element, called the object, so that a third element can be identified, called the interpreter, to assume a triple relationship of the object type. So, in the diagram above, the tattoo above as a tattoo is used as a support for other tattoos or gives strength. The representation is a tattoo image on the side that resembles a crab claw.

City of Bones is a film about a shadow hunter who protects the world from demons. Shadowhunter has many tattoos on his body. All the tattoos on his body have power. The tattoo on the shadow hunter's body depends on the shadow hunter on which part of the body they will make the tattoo. But there are some tattoos that are permanent and some that are not. A speed tattoo is permanent.

d) Data 7

The sign on the tattoo in the film is Fortitude. The researchers found that a fortitude tattoo is an object of [O] which stands for the representation [R] of the tattoo. The relationship between the representamen [R] and the object [O] results in the interpretant [I].



The movie *City of Bones* also talks about the love story of clary and Jace but Alec also likes Jace. Alec argues with Clary because Alec knows that Clary likes Jace too. When the shadow hunters went to the club, they found there was a demon in the club. So, Isabelle tried to seduce the demon and finally the demon melted and liked Isabelle, then Isabelle with the strength she had tried so that she did not fall for the demon's seduction and immediately killed the demon.

A sign, or representamen, is the first element found in its original triple relationship with the second element, called the object, so that a third element can be identified, called the interpreter, to assume a triple relationship of the object type. So, in the above diagram it can be seen from this diagram that Fortitude as a tattoo can serve to provide unshakable inner strength in the face of danger. Such as in minute 7:01 shows Isabelle meeting a demon. The Demon fell in love with Isabelle and wanted to ask Isabelle out on a date. But Isabelle had already planned

to make the demon fall in love and then kill him. The object is fortitude. The representation is the tattoo on the chest.

3. *The following is the answer to the research concerning research question: How is the existence of tattoos in the real world.*

Researchers found tattoos in movies are not the same as the real world. Then in minutes 33:31 researcher found a tattoo that resembled a sign like Nazi Germany.

Example:



Figure 11

The picture above shows a comparison of the tattoo deflect and the Nazi image looks similar but the two images are different. The curve on the Nazi flag is very tight while the tattoo deflect is very rare. Researchers also found in minute 11:14 the name of the tattoo is the same as the sign in the real world but has a different symbol.

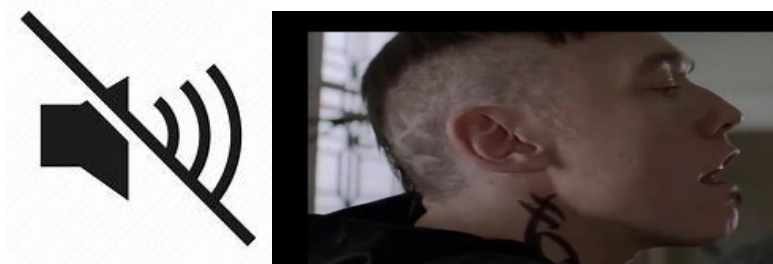


Figure 12

The researchers found several tattoo pictures on people who like to watch fantasy films such as Shadowhunter films. The researcher only found the account name that is @kat_McNamara in the first picture and the second picture came from Regina Rice.

Example:



Figure 13

Discussion

1. *The following is the answer of the research concerning the research questions: What signs of tattoo are in the City of Bones movie and What do the signs of tattoo mean in City of Bones movie.*

This section presents a discussion based on the findings of study. It's concerned about signs on tattoos in the *City of Bone* movie. According Sihite, Muchtar, and Rangkuti, (2021, p.88) "the sign is interpreted in relation to what it represents, it can be in the form of shapes or colors in art" The researcher found 10 signs in the *City of Bones* movie, namely: Calm anger, Angelic power, Deflect, Speed, Stamina, Soundless, Fortitude, Vision, Strength, and Iratze-heal.

All tattoos were found on the bodies of shadow hunters and Valentine's group because Valentine's group used to be shadow hunters but they betrayed where they wanted to rule the world. As in the data 2, *Angelic Power* tattoos show signs that they are not mundane but shadow hunters not only as tattoos but also as signs in the shadow hunter institute. *Angelic Power* tattoos can also erase the shadow hunter tracks if they have killed a demon. As in data 3 *Deflect* tattoo shows that shadow hunters can fend off all attacks even though they don't have weapons or tools that are used to fight demons or other enemies.

As in data 4 *Speed* tattoo as a tattoo that supports other tattoos or gives strength to other tattoos because these tattoos are permanent, therefore this tattoo will not fade even though shadow hunters do not renew this type of tattoo. As in data 7 fortitude tattoos provide unshakable inner strength in the face of danger such as when the demon tries to make a female shadow hunter fall in love with him and it is not allowed then this tattoo will work and the shadow hunter can control himself and kill the demon as soon as possible.

The implication of this research is that the sign seen is not only a marker or image but has meaning. Similarly with tattoos, tattoos can not only be said to be works of art but each tattoo has its own meaning for the person who has the tattoo.

2. *The following to the answer of the research concerning research question number three: how is the existence of signs on tattoos in the real world.*

After the researchers collected the data, all the data showed that the signs on the tattoos in the films were all fiction and unrelated to the real world. Researchers also found symbols that became the comparison of tattoos that researchers got. According to Peirce in Morris in Tina (2020) symbol is a sign that stands for its object by convention or agreement in a specific context,

Researchers concluded that all the above signs can only be found in films about shadow hunters because these signs are only for shadow hunters. Because of watching movies, people start to follow or draw tattoos on their bodies of the shadow hunter tattoos they like. At 11:14, the researchers found one sign that is familiar in the world, namely no noise images and soundless tattoos. This sign and tattoo have very different images. However, this sign has the same meaning, namely a sign that indicates that it is forbidden to make noise or not make a sound. The researcher also found that the tattoo Deflect and Nazi Germany are both signs that look similar at first glance but are different and also have different meanings. Deflection is a tattoo whereas Nazi Germany is the German flag. The researchers also found several tattoos on people who like to watch fantasy films such as Shadowhunter films. Researchers found in Pinterest application and twitter and researchers only found the account name that is @kat_McNamara and Regina Rice.

CONCLUSION

Based on the findings of the data analysis in the previous chapter. The researchers put forward the following conclusions:

1. The researchers found 10 signs in the *City of Bones* movie, namely: Calm anger, Angelic power, Deflect, Speed, Stamina, Soundless, Fortitude, Vision, Strength, and Iratze-heal.
2. Researchers also found the meaning of 10 signs, namely:
 - a) Calm anger means a tattoo that focuses on shadow hunters who have sword-sharp and this tattoo can control their emotion.
 - b) Angelic power means tattoo can remove traces of a shadow hunter and tattoo signifies that the shadow hunter who has the tattoo is an ordinary human but a shadow hunter who has fought the devil.
 - c) Deflect means can help shadow hunters repel incoming attacks and every shadow hunter who has this tattoo means that it can help shadow hunters from demon or enemy attacks.
 - d) Speed means a tattoo is used as a support for other tattoos or gives strength.
 - e) Stamina means a tattoo gives the shadow hunter power, but it is not permanent.
 - f) Soundless means shadow hunters can move without being noticed by the mundane, demons, or anyone.
 - g) Fortitude means a tattoo can serve to provide unshakable inner strength in the face of danger.
 - h) Vision means a tattoo can serve to make the enemy immobile or frozen.
 - i) Strength means a tattoo to make them stronger but it's not permanent.
 - j) Iratze-heal means a tattoo can heal grievous and possibly fatal wounds, allowing healing without causing damage or distress.
3. Researchers found that Shadowhunter tattoos are only for the movies and unrelated to the real world. Only people who love fantasy movies like Shadowhunter would tattoo their bodies like Shadowhunter characters. Researchers found that there were several similar tattoos. Like the deflect tattoo with Nazi Germany looks similar but the symbol is different and has a different meaning whereas the silent symbol and soundless tattoo have the same name and meaning but have different symbols.

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Synopsis of *City of Bones* Movie

City of Bones tells of shadow hunters to kill demons, to kill these demons the shadow hunters have power and strength that comes from tattoos or marks on their bodies. Although they are good at defending themselves when fighting, the marks on their bodies have strength and effect when fighting. However not only shadow hunters have marks but demons or shadow hunters who turn into demons have different marks and have powers.

The story also tells of a cup that has power, if we drink blood from that cup, we will get power that is more than a demon and a shadow hunter. So, Valentine made a special force and came out of the shadow hunter and his wife fled with the child and the cup. Valentine searched for it for several years. However, as Clary reaches adulthood, she increasingly finds strange events that only she can see. From this incident Valentine and the Show Hunter found Clary and her mother, unfortunately her mother disappeared. Clary also meets Jace who wants to help her and get the Cup and know what the cup is for. Before finding her, Clary must first go through many ways, one of which is to recall her memories. To get the cup was not easy and when he got it, he was betrayed by his boss then Valentine came to take it. But Jace and his friends help Clary to beat Valentine and her entourage