

Analysis on Mimetics and Their Meanings In The Movie “Ip Man” By Edmond Wong

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Abstract. This research uses the Qualitative Descriptive method according to the Narbuko that analyzed by the research data by watching a full movie of Ip Man. This Study aims to find out the main character that related to the history character of this movie, and to find out the Martial Arts that shown in the movie same as in the real world in this movie. This study resulted that there are several speech and also there is some photos that I showed to everyone are proof of the relationship between mimetics and the movie itself.

Keywords: *Mimetics, Movie, 8 Sequence Theory, Ip Man, Edmond Wong*

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INTRODUCTION

Mimetics and Literature, who don't know about that two branches. talking about the art of writing that if we compare with the other writings that also have an advantage itself, such as the reality, the art itself, etc. Some of the literature has several branches and types. For example, Comparing Literature, Folk Literature, Erotic Literature, etc. The Literature was also created by the creator of that literature. Many approaches can be used for Critical literature thinking for the literature work. Such as Mimetic Approaches, Pragmatics, Expressive Approaches, Objective Approaches, Psychology, Semiotics, etc. (Levshina, N., 2015; Popova, Y. B., 2014; Auerbach, E., 2016).

Literature (in Indonesian word called "*Kesusastraan*") is also known as the originating literature that comes from the Sanskrit language (an old language) from word of "*Literature*" or in Sanskrit "*Sastra*". The Word "*Su*" contains mean of "Good" Or "Beautiful", while the Indonesian & Sanskrit word "*Sastra*" contains the meaning of Books, Writing, or even Letters. So if we combine those two words, it will create a meaning that results from the combination between creativity and also the imaginations that are represented from the real world itself. Without that, Literature will become meaningless (Putra, M. A. P., Rijal, S., & Fatimah, S., 2021; Musaad, R. B., Lewa, I., & Armin, M. A., 2022; Atmawati, D., 2020)

There are several things that makes this movie become an interesting for this mimetic research. First, This research is still relatively quite new and also no one do this type of the research. Second, this research allowing that aimed to do the discover of the mimetics and the meanings in the Edmond Wong's Movie Ip Man. And the third is to understand the meanings and the non-verbal communication that will be the main focus of this. And the fourth is also as well as this will analyzing about how the "non-verbal communications" created in this movie. The mimetics research will make this project become easily discoverd in the various sources, although will do some researches about the mimetics itself (Taussig, M., 2018; Buhrmester, M., Kwang, T., & Gosling, S. D., 2016; Dalmasso, A. C., 2019; Neri, C., 2018).

RESEARCH METHOD

The method of this research is using the mimetics approach with a Qualitative Descriptive.

Source of Data

According to Narbuko (2015, p. 44), descriptive research is research that seeks to describe current problem solving based on data, by presenting, analyzing and interpreting it. Qualitative research that pays attention to humanism or the human individual and human behavior is an answer to the awareness that all the consequences of human actions are affected on the internal aspects of the individual. These internal aspects such as beliefs, political views, and social background of the individual concerned.

Analysis Data Method

This method known as a Qualitative. The meaning of that is the data measurement of the objective statistics through focus on in-depth observation (Rahman, M. S., 2020).

1. Data Description

Qualitative Data is the research that pays attention to humanism or the human individual and human behavior is an answer to the awareness that all the consequences of human actions are affected on the internal aspects of the individual.

2. Data Analysis

For this analysis, i will utilize some media such as the movie of this research.

Explanation

The meaning of that is the can produce a more comprehensive study of a phenomenon. Qualitative research that pays attention to humanism or the human individual and human behavior is an answer to the awareness that all the consequences of human actions are affected on the internal aspects of the individual. These internal aspects such as beliefs, political views, and social background of the individual concerned.

Procedures of Collecting Data

There Are three procedures of collecting data that the researcher used in this research:

1. Watch the movie about 2-3 times, the first watch to get more understanding about the story, the second and third is to collect the data and also to have the verification of the data, and stop when the researcher has discovered the signs of the non-verbal communications and also the meaning.
2. Meanings, Take Photo and wrote down parts refer or related with the analysis.
3. Collects and read some thesis, journal, and article that are related and support the object that to be analyzed.

Techniques of Analyzing Data

In this research the researcher analyzed Edmond Wong's movie *Ip Man* by using the Mimetics Theory of Lewis Theory to discover the mimetics and the meanings in it. The researcher conducts some steps as follows:

1. Classify the data collected
2. Interpret the meaning of the non verbal communications that have been discovered in the Movie using the Midmetic theory of Lewis
3. Describe and explained the meaning of the Mimetics Interpret the way the symbols expressing by the author using Abrams's theory to write down the findings report into the explanation

FINDINGS AND DISCUSSIONS

1. Character Introduction

Extract 1 : I am the Master of the Liao's Fist (8 Sequence Theory)

At the family time, Uncle wang told to Ip Man that there's a guest coming to his house and introducing to him that is the Master Liao. And also he just open his new Dojo.

Ip Man : This is...

Master Liao : I am the Master of the Liao's Fist

Master Liao : Just opened a dojo in Fuoshan

From the conversation above that, it shown this is a character introduction. Because the Master Liao introducing himself along with the opening of his Dojo in front of Master Ip Man.

Extract 2 : I am Jin Shan Zhao (8 Sequence Theory)

While he explore a city of Fuoshan, he saw many dojos, but he chose the dojo that he want to do a exchange pointers with the master dojo and showing Jin's Northern Fist Strength.

Master Dojo : I am the dojo master

Jin Shan Zhao : I am Jin Shan Zhao

I've long admired Fuoshan as the town of martial arts. I came south especially and would like to exchange pointers with Masters of Fuoshan.

Master Dojo : Exchange pointers!

Jin Shan Zhao : Correct

Master Dojo : Then you are here to challenge!?

Jin Shan Zhao : Yes

Master Dojo : Okay

For this situation, this takes place when Jin Shan Zhao the strongest Northern Fist Fighter saw a dojo and meet the master in there. Even so, it's still a one of the Character Introduction as Jin Shan Zhao introducing himself to the one of the Master Dojo before doing a exchange pointers.

2. Point of Attack (Problems Occurred)

Extract 3 :

Ip Man's house was taken over by the Japanese to use as headquarters

Ip Man's family have nowhere to go. Life was very harsh... (8 Sequence Theory)

Ip Man's live has been changed 180 degrees after the effect of Marcopolo Incident that causing his house has been taken over by Japanese Army. And this is also showing the Point of Attack because this incident changing Ip Man's life.

3. Character Struggling

Extract 4 : **Stay and help me. (00.39.39)**

In this case, Quan trying to convince Master Ip Man to help him controlling the Cotton Factory, the only factory that still runs under the Marcopolo Incident.

Ip Man : You've gone. Why come back?

Quan : If I don't come back,
where would the workers have money to eat
My money is all invested here
I still can't pay you now

Ip Man : No need
If you don't say, I would have forgotten about it
This can't be.

Quan : I'll treat it that you have invested here
It might be little but it still have 10% of the shares

Ip Man : Really, there's no need

Quan : Stay and help me.

The situation above takes place when Ip Man visit the cotton factory led by Quan to keep the economy wheel working while under the circumstances condition of the Marcopolo Incident Effects. **Stay and Help me** in this is a Character Struggles where Quan and Ip Man have a same condition, economic difficulties due to that incident.

4. Taking Action

Extract 5 : I want to challenge 10 men (8 Sequence Theory)

Ip Man : I want to challenge 10 men

Inspector Lee : You're crazy! Don't be like this!

Ip Man : I want to fight 10 men

Inspector Lee : He says he wants to fight 10 men

Miura : Yes

Sato : I would also like to see
Number 5 platoon!

In this scene, Master Ip Man take on the challenge by facing 10 men of the Miura's Karateka Masters as a form of revenge for the Master Liao and Lin's Death because of the cruelty of General Miura's power to take over Foshan and make the Karate as a deadly martial arts.

5. Twist between Want and Need

Extract 6 : I've just robbed your goods Now I want to sell it back to you (8 Sequence Theory)

After Jin Robbed the truck that contains a Cotton, he decided to go to the Quan's Cotton Factory to sell it back the cotton that he just robbed. But in that moment, Quan didn't have a money to pay that.

Jin Shan Zhao :

I've just robbed your goods
Now I want to sell it back to you

Quan : I don't have money.

In this case, this is the Twist between want and need because according to this scene, Jin Shan Zhao the man who defeated by Master Ip Man became a looter who tried to rob a cotton cloth owned by a factory company led by Quan.

6. Romance Moment

Extract 7 : I only know that I am very happy right now (8 Sequence Theory)

I : I don't care what the outside world is like

C : I only know that I am very happy right now

I : You are very nice

I : I've discovered that I am really useless

I : I can't do anything

I : Before, I only know how to practice martial arts

What can I do with it?

This world...

I : is really small

I : I am really useless

Cheung : I don't care what the outside world is like

I only know that I am very happy right now

Cheung : With you and me

and Ah June

and if this family don't split up

then there won't be any problems

I : The most important thing is that our family stay together

This situation takes places when Ip man and Cheung talking about his relationship that changing their lives together because of the Marcopolo Incident. Even so, their love is stand still.

7. Resolution

Extract 8 : Teach our Imperial Army Chinese kung fu (8 Sequence Theory)

General Miura has arrest all the cotton factory worker and he asking Ip Man's Appearance. At the right time, he arrives and saw everyone including Inspector Lee being under arrest. Miura giving an offer to become his underling and teaching him a Chinese Martial Arts, but Master Ip Man reject it because Miura will use Ip Man as a weapon to make Japanese army become even stronger and destroying Chinese.

Miura : That is why I am giving you one more chance
to be loyal to the Japanese Imperial Army

Teach our Imperial Army Chinese kung fu

Then, you would have half the chance of surviving

Lee : He says he admires you

wants you to teach Japanese Chinese kung fu

Ip Man : I won't teach Japanese!

8. True Resolution

Extract 9 :

General, do you really want to fight with Ip Man? (8 Sequence Theory)

Of course!

General Sato and Miura have a conversation and he asking that he want to fight Ip Man, although his skill was below against Master Ip Man with the Wing Chun Martial Arts, but Sato wants to force Master Ip Man to admit a defeat against General Miura because Master Ip Man reject the Miura's order to be a Wing Chun Instructor for Japanese Army.

General Sato : General, do you really want to fight with Ip Man?

General Miura : Of course!

General Sato : He is a highly skilled kung fu master

But, look at him

General Miura : He don't want to be the instructor of the Imperial Army

He have other motives for wanting to fight with you

General Sato : Please don't fight with him

Just let me put a bullet through him

General Miura : He knows he is better.

That's why he wants to fight with you

If I don't accept the challenge

and kill him

9. Ending

Extract 10 : With the help of his good friend Qin Quan, Ip Man and his family finally escape from Fuoshan.

This Final Scene taken after he defeat General Miura and escape from Foshan to Hong Kong.

Due to Ip Mans resistance to bow down to Japanese, the people of China finally began to unite

With the help of his good friend Qin Quan,

Ip Man and his family finally escape from Fuoshan.

The Japanese announced that they are surrendering unconditionally.

The people of China have scored a victory,

in the war that had lasted 8 years

For the ending of this, After Master Ip Man Defeating General Miura, he walked out from the ring. But only several meters before he step a stairs, he shotted at the shoulder by General Sato because he violates the rule that he told to let General Miura win. After that, Lee saw Ip Man being shotted, he filled by anger and forcibly snatched the weapon from General Sato and he Shot Sato.

DISCUSSION

In this part, the researcher discussed the data analysis that have been found in Ip Man's Movie structure. After analyzing the data on the Movie Script, This movie using a Paul Tomlinson's 8 Sequence Theory, Which it was found that there

are 8 of that. First is a Character Introductions, Point of Attack (Problems occurred), Character's Struggling, Taking Actions, Romance Moments, Resolutions, twist between want and need, and true resolution finding and happy ending.

CONCLUSION

This Chapter based on the analysis, according to this the writer can be conclude that :

1. This research allow to get know more about the mimetics and all their meanings. And also Mimetics can be interpreted as a theory which in its method of forming a literary work based on the reality of social life experience in the real life.
2. The Types of the 8 Sequences Theory for the Movie Structure of Ip Man consist Character Introductions, Point of Attack, Character's Struggle, Taking Action, Twist between need and want, Romance Moments, Resolution, True Resolution and the Ending.

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