JIKAP PGSD: Jurnal Ilmiah Ilmu Kependidikan

Vol. 4. No.3. Tahun 2020

e-ISSN: 2597-4440 dan p-ISSN: 2597-4424



(a) This work is licensed under a Creative Commons Attribution

4.0 International License

Local Wisdom Based-Child Poetry Compilation Book As A **Complementary Learning In Primary School**

Lintang Kironoratri

Universitas Muria Kudus Email: lintang.kironoratri@umk.ac.id

Abstrak: Penelitian ini bertujuan untuk mengembangkan buku kompilasi puisi anak berbasis kearifan lokal sebagai pelengkap pembelajaran bahasa Indonesia di sekolah dasar. Metode yang diterapkan adalah penelitian dan pengembangan dengan tahapan sebagai berikut: (1) menemukan potensi dan masalah, (2) mengumpulkan data, (3) mendesain produk, (4) memvalidasi desain, (5) merevisi desain, (6) mencoba produk, dan (7) merevisi produk. Instrumen yang digunakan adalah (1) data kebutuhan buku kompilasi puisi anak berbasis kearifan lokal untuk jenjang sekolah dasar yang lebih tinggi, (2) data hasil validasi prototipe buku yang dinilai oleh para ahli, dan (3) data hasil penilaian para ahli. uji coba produk. Tahapan perencanaan buku puisi anak ini diterapkan untuk mendukung pembelajaran kursus bahasa Indonesia di sekolah dasar. Ini terdiri dari konsep dan desain buku puisi anak. Dengan mengacu pada data yang diperoleh, berdasarkan angket kebutuhan, 90% guru menyatakan membutuhkan buku puisi anak. Sementara itu, hasil validasi ahli menilai buku ini valid. Pada uji coba produk, tahap terakhir penelitian ini menunjukkan 85% guru menyatakan buku puisi anak ini telah memenuhi kebutuhan materi pembelajaran.

Kata kunci: puisi anak; sastra anak; bahasa indonesia.

Abstract: This research aims to develop local wisdom based child poetry compilation books as complementary learning of Indonesian language lessons at primary schools. The applied method was research and development with these following stages: (1) finding out the potentials and problems, (2) collecting the data, (3) designing the product, (4) validating the design, (5) revising the design, (6) trying out the product, and (7) revising the product. The applied instruments were (1) the data of local wisdom based child poetry compilation book necessity for a higher level of primary schools, (2) the validation result data of the book prototype judged by the experts, and (3) the result of the product trial run. The planning stage of this child's poetry book was applied to support the Indonesian language course learning in primary schools. It consists of concepts and the child poetry book design. By referring the obtained data, based on the necessity questionnaire, 90% of the teachers stated that they needed the child's poetry book. Meanwhile, the experts' validation results deemed this book valid. In the trial run of the product, the last stage of this research showed that 85% of the teachers stated this child's poetry book had met the learning material necessity.

Keywords: child's poetry; child's literature; Indonesian language.

INTRODUCTION

This research was conducted to support literature learning, especially about poetry at primary schools. Poetry could be used as a medium to improve linguistic skills. Slamet (2014) stated that to improve linguistics skills becomes the main objective of the Indonesian language course at primary school levels. In the 2013 curriculum, by using thematic learning system, teachers who have got learning facilities such as books still felt that something was missing from the book as the learning complementary. It was since the prepared books from the government contained common materials. Thus, teachers had to find other references to enrich the learners' experiences. This local wisdom addition is also given by referring to the 2013 curriculum. Its curriculum's nature is to prioritize character education. One of them is to bring local wisdom. Mungmachon (2012) states that local wisdom is a way to live balance with nature. It also concerns with culture and contains moral values. Thus, local wisdom is considered important to be instilled for every individual as soon as possible. It has the purpose to make the people having pride and a loving feeling for their local language.

From the background, several occurring problems were ineffectiveness of Indonesian language course learning especially dealing with poetry at Primary School levels. They were such as poor learning facility support and difficulty experienced by the teachers to get the appropriate complementary books for their necessities.

This research aims to create products to support teachers' needs. It is in the form of Child Poetry Compilation Book as the complementary of Indonesian language course learning, specifically dealing with poetry for Primary School levels. Based on the objectives, the problem formulations are :(1) how are the teachers' necessities toward the child's poetry compilation book? (2) How is the validity of the child's poetry compilation book? (3) How is the trial run result of the child's compilation book?

RESEARCH METHOD

The applied method in this research was the research and development method. The applied method was research and development with these following stages: (1) finding out the potentials and problems, (2) collecting the data, (3) designing the product, (4) validating the design, (5) revising the design, (6) trying out the product, and (7) revising the product.

This research and development method is a research methodology that creates a certain product. It is done after several stages as explained previously. Sugiyono (2015) emphasizes that the research and development method is an applied research methodology to produce certain products, and review the effectiveness of the product.

The subjects consisted of (1) teachers who became the respondents in filling up the questionnaire of Child's Poetry Compilation Book, (2) experts that validated the book prototype, and (3) teachers who conducted the trial run of the product and assessed the product.

The applied instruments in this research were (1) interview and questionnaire of necessity to find out the teachers' necessities about the product, (2) validation sheet to measure the validity of the product prototype, and (3) trial run assessment sheet to provide score about the product alignment with the teachers' necessities at schools.

The technique of collecting the data consisted of observation, interview, questionnaire, validation sheet, product trial run assessment sheet, triangulation, and documentation. The applied analysis technique was factor analysis. It was done by categorizing the data input into three: necessity analysis data, validity test data, and product trial run result data.

The child's poetry compilation book had its plan as a concept and a book design. From the conceptual aspect, the product is a book containing the child poetry compilation. The strong point is the book brings local wisdom of Kudus, Central Java. Meanwhile, from the design aspect, the book consisted of:

1. Cover

- a. The cover uses *art typed paper* sized A5.
- b. The title of the book is "Kumpulan Puisi Anak: Kearifan Lokal Kabupaten Kudus" (ChIld Poetry Compilation: Local Wisdom of Kudus Municipality)
- c. The illustration on the cover consists of Kudus Minaret, Kretek dance, and the Welcoming Monument of Kudus.
- d. The colors for the cover are for the whole area of the cover.

2. Content Design

- a. The first part consists of a cover title, copyright law cover, preface cover, and table of content.
- b. The content consists of the child poetry.

- c. The last part consists of closing, termbase, reference, and biography of the writer.
- d. The font is Comic Sans MS, sized 14.
- e. Each poetry provides illustrations in the forms of interesting animations based on their ages.
- f. All contents are colored.

FINDINGS AND DISCUSSION

The results were grouped into 3. The first result consisted of necessity result data. The second result consisted of validation result data. The third result consisted of trial run product result data.

1. The necessity survey result data is shown in Table 1. It is a picture of the necessity results given for 50 teachers at Primary Schools.

Table 1. The Results Data of the Child's Poetry Compilation Book

Indicators	The Number of Teachers	Answers	The Intensity of the Answers
The necessity of the	50	Extremely Needed	33
child's compilation		Required	15
book as the complementary of Indonesian language course content learning at Primary Schools		Less Required	2
The expected child's compilation book.		Understandable books for the learners	44
	50	The interesting books for children such as colorful and full of figures that provide illustrations.	39
		A book that consists of the surrounding life of the learners.	49

From the analysis of the necessity in Table 1, the first indicator concluded that from 50 teachers, most of them needed such complementary books in their Indonesian language content learning. It was proven by 33 teachers that deemed it very important. 15 teachers answered it important. Then, 2 teachers answered it less important. In the second indicator, it could be concluded that almost all teachers expected the existence of an understandable, interesting, and egocentric child's poetry compilation book. This

statement was proven by 44 teachers who wanted such an understandable book. 39 teachers wanted interesting books. 49 teachers wanted books that contained the egocentric life of the learners. It was stated by several teachers. Their arguments showed that the learners frequently had difficulties in understanding the content of poetry that was not closely related to their lives or not egocentric. Those difficulties dealt with cultures, customs, local society, and local

wisdom of other cities that mostly were never visited by them.

Thus, it could be concluded that this complementary book for Indonesian language learning course was needed especially in the

form of Child's Poetry Compilation Book based on Local Wisdom

2. The data of the expert validation results are shown in Table 2. The table describes the validation results from the experts.

Table 2. the Experts' Validation Result Data

No.	Aspects	The Average Result of the Experts	Percentage (%)	Categories
1.	The book cover design	4	100%	Very excellent
2.	The book content design	3.75	93.75%	Very excellent
3.	The book graphics	3.5	87.5%	Very excellent
4.	Language and readability of the book	3.83	95.75%	Very excellent

Table 2 shows the validation results of the experts. They could be described as follows. Dealing with the aspect of book cover design obtains an average score of 4 or 100%. The score is considered perfect because it has met the criteria. From this result, it could be concluded that the book cover design of the child's poetry compilation book is very excellent.

Dealing with the book content aspect, the book obtains an average score of 3.75 or 93.75%. This value is considered very satisfying because it could be categorized a very excellent.

Dealing with the book graphic aspect, the book obtains an average score of 3.5 or 87.5%. This value is considered very

satisfying because it could be categorized a very excellent.

The last aspect deals with the language and readability of the book. The book obtains an average score of 3.83, or 95.75%, with a high score in this aspect. The book is categorized very excellent.

Based on the validation results, it could be concluded that the book prototype was reliable to apply because it had met the applied validity criteria. However, several parts needed to be revised to make the product prototype design perfect.

3. The data of the trial run result in Table 3 is a description of the product trial done conducted by 50 teachers.

Table 3. Trial Run Result Data

Indicators	The Number of Teachers	Answers	The Intensity of the Answers
The responses toward the existence of the		Very excellent	44
complementary book	50 Teachers	Excellent	6
tompromonomy coon		Sufficient	0
		Insufficient	0
The effectiveness of the	50 Teachers	Very	11
child's poetry compilation		excellent	
book as the learning		Excellent	39
complement.		Sufficient	0
		Poor	0

Providing the absences of the complementary book for the	50 Teachers	Very excellent	8
learning		Excellent	37
		Sufficient	5
		Poor	0
The assessment of the child's		Very	45
poetry compilation book quality.	50 Teachers	excellent	
		Excellent	4
		Sufficient	1
		Poor	0

Based on the table about the results of the products done by 50 teachers, in the indicator of response to the existence of the complementary book, it obtained responses from 44 teachers. They stated the book was very excellent and 6 teachers stated it was very excellent. Several given suggestions asked to massively print them.

The indicators of the effectiveness of the child's poetry compilation book as complementary book for learning found 11 teachers stating the book was very excellent and 39 teachers stated it was excellent. Most of the teachers were assisted due to the book.

Then, in the indicator of fulfilling the absences of the book, 8 teachers responded it was very excellent. 37 teachers stated it was excellent. 5 teachers stated it was sufficient. According to the teachers, although there were similar books the Child's Poetry Compilation Book was more interesting and understandable for the students. Thus, it could fulfill the absences of the expected complementary book.

The next indicator is the assessment of the child's poetry compilation book quality. In this indicator, 45 teachers stated very excellent. 4 teachers stated excellent. 1 teacher stated it was sufficient. The teacher delivered the language, content, and figure. They were entailed in the book and the book had been in line with the age and the levels of the students' understandings.

From the assessment and the given suggestion by the teachers, it could be concluded that the child's poetry compilation book would help support the learning, easy to understand, and acceptable for the students, have excellent language, have appropriate figures with the learners' understanding

levels, and have been awaited by the teachers to be applied.

The data from the research showed that the Child's Poetry Compilation Book as a book with its privilege. Besides supporting the learning and educating the learners, this book provides more knowledge for the learners about the local wisdom in their environment. Thus, the students became more aware and proud of their resourceful regions about diversity, custom, culture, art, and so on. The weaknesses of this book are about the quality of the prints and the costs. It was caused by production that remained in the trial run stage. However, this problem will be solved when the books are printed massively and labeled. From the explanation, it could be concluded and suggested the development of the Child's Poetry Compilation Book. The conclusions were (1) the result of the necessity survey had an absence of the complementary book for the learning and teachers needed the Child's Compilation Book, (2) from the validation results, the book had met the validity criteria and was reliable, and (3) the trial run result of the product showed that the book was very useful to apply.

It is suggested that (1) teachers should consider the learning necessity so further researchers could fulfill the absences in the learning, (2) the education practitioners needed to improve the learning facility, (3) further researchers should be carried out dealing with the Child's Poetry Compilation Book until the last stage. It was a massive production.

CONCLUSION

From the explanation, it could be concluded and suggested the development of the Child's Poetry Compilation Book. The conclusions were (1) the result of the necessity survey had an absence of the complementary book for the learning and teachers needed the Child's Poetry Compilation Book, (2) from the validation results, the book had met the validity criteria and was reliable, and (3) the trial run result of the product showed that the book was very useful to apply.

It is suggested that (1) teachers should consider the learning necessity so further researchers could fulfill the absences in the learning, (2) the education practitioners needed to improve the learning facility, (3) further researchers should be carried out dealing with the Child's Poetry Compilation Book until the last stage. It was a massive production.

REFERENCE

- A. Teeuw. (2015). Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: PT Dunia Pustaka Java.
- Azkiya, H. (2014). Pembelajaran Apresiasi Sastra Anak di Sekolah Dasar. *Jurnal Cerdas Proklamator*, Indonesia. 2(1).
- Dahliani. (2015). Local Wisdom in Built Environment in Globalization Era. International Journal of Education and Research, 3(6).
- Djuanda, D. (2014). Pembelajaran Sastra di SD dalam Gamitan Kurikulum 2013. *Mimbar Sekolah Dasar*. Indonesia., 1(2).
- Kamaruddin. (2012). Character Education and Student Sosial Behavior. *Journal of Education and Learning*, 6(4).
- Mungmachon, M. R. (2012). Knowledge and Local Wisdom: Community Treasur. *International Journal of Humanities and Social Science*. Thailand. 2(3).
- Nurgiyantoro, B. (2004). Sastra Anak: Persoalan Genre. *Humaniora*. Indonesia, 16(2).
- Nurgiyantoro, B. (2009). Penilaian dalam Pembelajaran Bahasa dan Sastra.

- Yogyakarta: BPFE-Yogyakarta.
- Nurgiyantoro, B. (2010). Sastra Anak dan Pembentukan Karakter. *Cakrawala Pendidikan*. Indonesia. Mei 2010 XXIX, Edisi Khusus Dies Natalis UNY
- Nurgiyantoro, B. (2016). Sastra Anak: Pengantar Pemahaman Dunia Anak. Yogyakarta: Gadjah Mada University Press.
- O'Sullivan, Emer and Frankfurt. (2012). Comparing children's literature. gfl-journal. German. No. 2/2002.
- Puspitasari, Dhika et. al. (2016). Pengembangan Buku Ajar Sastra Anak Berbasis Budaya Lokal. *Jurnal LPPM*. Indonesia. 4(1).
- Ratna, Nyoman Kutha. (2015). Teori, Metode, dan Teknik Penelitian Sastra: dari Strukturalisme hingga Postrukturalisme Perspektif Wacana Naratif. Yogyakarta: Pustaka Pelajar.
- Rozak, A., Mascita, D & Astuti, A. (2018). Kajian Puisi Anak dan Bahan Ajar Tematik Bahasa Indonesia Sekolah Dasar. Deiksis: *Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 5(1). 10.33603/deiksis.9v5i1.992.
- Sarumpaet, R. K. T. 2010). *Pedoman Penelitian Sastra Anak*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Sugiyono. (2015). *Metode Penelitian Pendidikan*. Bandung: Alfabeta.
- Suharianto, S. (2005). *Dasar-Dasar Teori Sastra*. Semarang: Rumah Indonesia.
- Susanti, R. D. (2015). Pembelajaran Apresiasi Sastra di Sekolah Dasar. *Elementary*. Indonesia. 3(1).
- Slamet, St. Y. (2014). Pembelajaran Bahasa dan Sastra Indonesia: di Kelas Rendah dan Kelas Tinggi Sekolah Dasar. Surakarta: UNS Press. .
- Tunks, K. et. al. (2015). A Survey of Teachers' Selection and Use of Children's Literature in Elementary Classrooms. *The Language and Literacy Spectrum*. United *States*, 25.
- Uswatun, H. & Teguh S. (2016.) Pengembangan Bahan Ajar Membaca Sastra Legenda Bermuatan Kearifan Lokal Berbahasa Jawa. *Seloka*. Indonesia, 5(2).

- Waluyo, H. J. (2002). Apresiasi Puisi Untuk Pelajar dan Mahasiswa. Jakarta: Gramedia.
- Warso, A. W. D. D. 2016. Publikasi Ilmiah: Pembuatan Buku, Modul, Diktat, dan Nilai Angka Kreditnya. Yogyakarta: Pustaka Pelajar.
- Wellek, Rene dan Austin Warren. 2014. *Teori Kesusastraan*. Jakarta: Gramedia Pustaka Jaya.
- Wibowo, A. & Gunawan. (2015). *Pendidikan Karakter Berbasis Kearifan Lokal di Sekolah*. Yogyakarta: Pustaka Pelajar.